

SOUTH AFRICA YEARBOOK 2017/18

# Arts and Culture



South Africa's arts and culture are as varied as one might expect from such a diverse nation. The blend of local cultures and diverse influences make for a melting pot of creativity that never disappoints.

As custodians of South Africa's diverse cultural, artistic and linguistic heritage, the Department of Arts and Culture (DAC) aims to develop and preserve South African culture to ensure social cohesion and nation-building.

South Africa's cultural and creative industry is a good revenue generator, and still has great potential to produce more and contribute to job creation.

Worldwide, the turnover of cultural industries makes this the fifth-largest economic sector, which comprises design, the performing arts, dance, film, television, multimedia, cultural heritage, cultural tourism, visual arts, crafts, music and publishing.

The findings of the latest mapping study for the creative industries sector revealed that South Africa employs between 162,809 and 192,410 people; and accounts for between 1,08% to 1,28% of employment in the country. The sector contributes between R90 billion and R107 billion in direct output (turnover) per annum and between R48 billion and R57 billion in value added to the economy, per annum.

The department has entered into partnerships with significant stakeholders to map the cultural industries.

Cabinet has identified the creative and cultural industries as one of the drivers of economic growth and job creation in the implementation of the New Growth Path.

The Industrial Policy Action Plan 2 identifies the cultural industries, in particular the craft sector, music, jewellery production, clothing, leather, footwear and textiles as some of the sectors that will be subjected to focused and significant support by the State.

The department is mandated to:

- develop and promote arts and culture in South Africa, and mainstream its role in social development
- develop and promote the official languages of South Africa, and enhance the linguistic diversity of the country
- improve economic and other development opportunities for South African arts and culture nationally and globally through

mutually beneficial partnerships to ensure the sustainability of the sector

- develop and monitor the implementation of policy, legislation and strategic direction for the identification, conservation and promotion of cultural heritage. The DAC aims to increase interactions across all races, foster constitutional values, and encourage equal opportunities, inclusion and redress.

### Legislation and policies

The DAC derives its mandate from the following legislation:

- The Heraldry Act, 1962 (Act 18 of 1962).
- The Culture Promotion Act, 1983 (Act 35 of 1983).
- The National Archives and Record Service of South Africa Act, 1996 (Act 43 of 1996).
- The Legal Deposit Act, 1997 (Act 54 of 1997).
- The South African Geographical Names Council Act, 1998 (Act 118 of 1998).
- The Cultural Institutions Act, 1998 (Act 119 of 1998).
- The National Council for Library and Information Act, 2001 (Act 6 of 2001).
- The National Heritage Resources Act, 1999 (Act 25 of 1999).
- The Use of Official Languages Act, 2012 (Act 12 of 2012)
- The National Film and Video Foundation Act, 1997 (Act 73 of 1997).

Broadly, this legislation mandates the department to:

- develop and promote arts and culture in South Africa and mainstream its role in social development
- develop and promote the official languages of South Africa and enhance the linguistic diversity of the country
- improve economic and other development opportunities for South African arts and culture nationally and globally through mutually beneficial partnerships to ensure the sustainability of the sector
- develop and monitor the implementation of policy, legislation and strategic direction for the identification, conservation and promotion of cultural heritage.
- Fund various disciplines in the the Arts and Culture sectors.

### National symbols

#### Animal: Springbok (*Antidorcas marsupialis*)

The springbok's common name is derived from its characteristic jumping display. It is the only southern African gazelle and is fairly widespread in open, dry bush, grasslands or riverbeds near water. It is also the emblem of South Africa's national rugby team, which bears its name.



#### Bird: Blue crane (*Anthropoides paradisia*)

This elegant crane with its silvery blue plumage is endemic to southern Africa, with more than 99% of the population within South Africa's borders.



#### Fish: Galjoen (*Coracinus capensis*)

The galjoen is found only along the South African coast and is a familiar sight to every angler. It keeps to mostly shallow water and is often found in rough surf and sometimes right next to the shore.



#### Flower: King protea (*Protea cynaroides*)

This striking protea is found in the south-western and southern areas of the Western Cape. It derives its scientific name *cynaroides*, which means "like cynara" (artichoke), from the artichoke-like appearance of its flower head.



### Tree: Real yellowwood (*Podocarpus latifolius*)

The yellowwood family is primeval and has been present in South Africa for more than 100 million years. The species is widespread, from Table Mountain, along the southern and eastern Cape coast, in the ravines of the Drakensberg up to the Soutpansberg and the Blouberg in Limpopo.



### National flag

South Africa's flag is one of the most recognised in the world. It was launched and used for the first time on Freedom Day, 27 April 1994. The design and colours are a synopsis of the principal elements of the country's flag history.



It is the only six-coloured national flag in the world. The central design of the flag, beginning at the flag pole in a "V" form and flowing into a single horizontal band to the outer edge of the fly, can be interpreted as the convergence of diverse elements within South African society, taking the road ahead in unity.

When the flag is displayed vertically against a wall, the red band should be to the left of the viewer, with the hoist or the cord seam at the top.

When displayed horizontally, the hoist should be to the left of the viewer and the red band at the top. When the flag is displayed next to or behind the speaker at a meeting, it must be placed to the speaker's right. When it is placed elsewhere in the meeting place, it should be to the right of the audience.

### National anthem

South Africa's national anthem is a combined version of Nkosi Sikelel' iAfrika and The Call of South Africa (Die Stem van Suid-Afrika).



#### The National Anthem

Nkosi sikelel' i Afrika  
Maluphakanyisw' uphondo lwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho,  
O se boloke,  
O se boloke setjhaba  
sa heso,  
Setjhaba sa South Afrika –  
South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee.

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

Nkosi Sikelel' iAfrika was composed by Methodist mission schoolteacher, Enoch Sontonga, in 1897. The words of The Call of South Africa were written by CJ Langenhoven in May 1918, and the music was composed by Reverend ML de Villiers in 1921.

### National Coat of Arms

South Africa's Coat of Arms, the highest visual symbol of the State, was launched on Freedom Day, 27 April 2000.

Its central image is a secretary bird with uplifted wings and a sun rising above it.

Below the bird is the protea, an indigenous South African flower, representing the aesthetic harmony of all cultures and the country flowering as a nation. The ears of wheat are emblems of the fertility of the land, while the tusks of the African elephant symbolise wisdom, steadfastness and strength.

At the centre stands a shield signifying the protection of South



Africans, above which are a spear and knobkierie. These assert the defence of peace rather than a posture of war.

Within the shield are images of the Khoisan people, the first inhabitants of the land. The figures are derived from images on the Linton Stone, a world-famous example of South African rock art.

The motto of the coat of arms – *Ike e!xarra!ke* – is in the Khoisan language of the /Xam people, and means "diverse people unite" or "people who are different joining together".

### National Orders

National Orders are the highest awards that the country, through its President, can bestow on individual South Africans and eminent foreign leaders and personalities.

- The Order of Mapungubwe is awarded to South African citizens for excellence and exceptional achievement.
  - The Order of the Baobab is awarded to South African citizens for distinguished service in the fields of business and the economy; science, medicine and technological innovation, and community service.
  - The Order of the Companions of OR Tambo is awarded to heads of state and other dignitaries for promoting peace, cooperation and friendship towards South Africa.
  - The Order of Luthuli is awarded to South Africans who have made a meaningful contribution to the struggle for democracy, human rights, nation-building, justice and peace, and conflict resolution.
  - The Order of Ikhamanga is awarded to South African citizens who have excelled in the fields of arts, culture, literature, music, journalism and sport.
  - The Order of Mendi for Bravery is awarded to South African citizens who have performed extraordinary acts of bravery.
- President Cyril Ramaphosa hosted the National Orders Awards Ceremony in Pretoria in April 2018.

### The Order of the Baobab

The Order in Silver was bestowed on:

- **Mr Maduke Lot Ndlovu** (Posthumous): For his excellent contribution to transformation in South Africa. He contributed



immensely to the development of black commerce in the country.

- **Mr Nkosinathi Freddy Ndlovu:** For his excellent contribution to the fight for the recognition of the rights of people with disabilities. His courageous work continues to shine the light on the plight of the most vulnerable in society.
- **Ms Violet Jacobeth Seboni** (Posthumous): For her excellent contribution to the struggle for the rights of workers and equality for women. She bravely took on the proverbial Goliath corporations and industries to fight for workers' rights.

### Order of Ikhamanga

The Order in Silver was bestowed on:

- **Mr Hashim Mohammed Amla:** For his excellent contribution to the sport of cricket. He has brought pride to our country with his many batting firsts in the international cricket arena and remains one of the leading batsmen of our time.
- **Mr Omar Badsha:** For his commitment to the preservation of our country's history through ground-breaking and well-balanced research, and collection of profiles and events of the struggle for liberation.
- **Mr Eric Risimati Baloyi:** For his excellent contribution to youth development by training young boxers who have gone on to make South Africa proud in global competitions.
- **Mr Johan Botha** (Posthumous): For his excellent contribution to opera music and putting South Africa on the world stage. He courageously entertained multitudes and sang for good causes, even at a time when his health was weakening.
- **Ms Lillian Dube:** For her excellent contribution to the performing arts and raising awareness in women's health issues through storytelling. Her creative ways of dealing with serious subjects through humour have been healing the nation.
- **Mr Sipho Cecil Peter 'Hotstix' Mabuse:** For his excellent contribution to the field of music and social cohesion. His spellbinding music has consistently captured the imagination of the nation.



- **Ms Elana Meyer:** For her excellent contribution to track and field athletics. Her commitment to her sport and her glittering performances put South Africa on the world stage a multiple times.
- **Mr John Koenakeefe Motlhankana** (Posthumous): For his excellent contribution to the field of art. His works remain an inspiration to many budding and established artists.
- **Mr Thami Mnye** (Posthumous): For his excellent use of art and cultural activism to confront injustice. His creative works remain a living legacy and witness that oppression does not diminish one's talent.
- **Adv Nakedi Ribane:** For her excellent contribution to the performing arts and literature. She has been a consistent advocate for equity and justice in the arts.
- **Mr John William Smit:** For his excellent contribution and leadership in the sport of rugby. He captained his country to become world champions, and has been the epitome of pride and commitment.
- **Mr Neil Robert Tovey:** For his excellent contribution to South African football. His passion for the sport put South Africa on the world map when he captained the national team to winning the Africa Cup of Nations.

The Order in Bronze was bestowed on:

- **Ms Traci Mackie:** For her outstanding contribution to the field of journalism and exposing the evils of apartheid. She exposed the covering-up of Steve Biko's death and exposed those in the Security Branch who were involved.
- **Ms Elsa Meyer:** For her outstanding contribution to the field of senior athletics and encouraging the elderly to remain fit in their matured years.

### Order of Luthuli

The Order in Silver was bestowed on:

- **Mr Godfrey Kenneth Beck** (Posthumous): For his excellent contribution to the fight for liberation and equal rights for all South Africans. He bravely pushed back against the system that promoted inequality.



- **Mama Lillian Lily Diedericks:** For her excellent contribution to the fight for the liberation of all South Africans and women in particular. She is one of the brave women who led the 1956 march to the Union Buildings to protest against the pass laws.
- **Mama Mary Fitzgerald** (Posthumous): For her gallant fight against injustice and inequalities enforced through racist laws. She was ahead of her time and her legacy continues to live on in downtown Johannesburg.
- **Prof Farid Esack:** For his excellent contribution to academic research and to the fight against race, gender, class and religious oppression. His body of work continues to enlighten generations of fledgling and established academics.
- **Mr Swaminathan 'Swami' Karuppa Gounden:** For his lifelong and courageous fight against apartheid oppression. He continues to live by the courage of his convictions in his pursuit of equality for all.
- **Rev Charles Hooper** (Posthumous): For his bravery and contribution to the struggle for democracy when the apartheid regime was at its most brutal. He left everything and fled to a far-away land to fight the racist system.
- **Ms Sibongile Mkhabela:** For her excellent contribution to the well-being of children, young people and her gallant fight against injustice. She is part of the legendary 1976 youth that distinguished themselves with their bravery against apartheid.
- **Major General Keith Mokoape:** For his excellent contribution to the liberation movement. His service to the country from exile to democracy has been invaluable and remains his legacy.
- **Mama Rahima Moosa** (Posthumous): For her selfless contribution to the fight for freedom and gender equality in South Africa, and gallantly facing down the oppressive government of the time. She left behind a rich legacy as a champion of women's rights.
- **General Maomela Moreti Motau:** For his contribution to the liberation movement and conflict resolution on the African continent. He distinguished himself with his invaluable work in the redevelopment of countries torn by civil wars.
- **Mama Zondeni Veronica Sobukwe:** For her tenacious fight for freedom and her steadfast support of incarcerated freedom fighters. She challenged the injustices meted out

against the majority of South Africans.

The Order in Bronze was bestowed on:

- **Mama Sylvia Motlagomang 'Mamza' Benjamin** (Posthumous): For her outstanding contribution to workers' rights and her gallant fight against injustice. She bravely embraced the cause of disenfranchised workers and women
- **Mr Ronald Bernickow** (Posthumous): For his outstanding lifelong contribution to the fight for social justice and persistence in challenging the system that oppressed the people of South Africa.

The Order in Gold was bestowed on:

- **Inkosi Mhlabunzima Joseph Maphumulo** (Posthumous): For his exceptional selfless contribution to conflict resolution, and his resistance against injustice and oppression. He paid the ultimate price for our freedom and hard-won democracy.
- **Justice Dikgang Ernest Moseneke**: For his exceptional contribution to the field of law and the administration of justice in democratic South Africa. Through his leadership our fledgling democracy has continually administered justice without fear, favour or prejudice.
- **Mama Dora Tamana** (Posthumous): For her sustained and brave fight against unjust laws and promoting the rights of workers. She consistently pushed back against the injustices meted out on the disenfranchised.

### The Order of the Companions of OR Tambo

The Order in Bronze was bestowed on:

- **Ms Rosita Johnson** (USA): For her outstanding contribution to the well-being of young South African exiles by enabling them to pursue their education, and for raising awareness, in the United States, of the plight of South Africans under apartheid.



The Order in Silver was bestowed on:

- **Ambassador Alexander Sergeevich Dsasokhov** (Russia): For his contribution to the fight for the liberation of the people of South Africa and the Southern African region. His efforts assisted many young South African exiles both in Africa and

the former Union of Soviet Socialist Republics (USSR).

- **Mr Vyacheslav Tetekin** (Russia): For his excellent contribution to the fight for the liberation of the people of South Africa and the Southern African region. His efforts assisted many young South African exiles both in Africa and the former USSR.

The Order in Gold was bestowed on:

- **His Excellency Mr Joaquim Alberto Chissano** (Mozambique): For his exceptional contribution to the liberation struggle in Southern Africa. As the second President of liberated Mozambique, he was instrumental in transforming Mozambique into a thriving democracy.
- **His Excellency Sir Quett Ketumile Joni Masire** (Posthumous) (Botswana): For his exceptional contribution to the struggle for peace and liberation in South Africa, Mozambique, Rwanda and the Southern African region. He worked tirelessly in ensuring that Africans are liberated from oppression and colonial rule.
- **His Excellency Dr Samuel Daniel Sam Nujoma** (Namibia): For his opposition to the then government of apartheid South Africa. He led forces that fought alongside South African freedom fighters and posed a formidable challenge to the oppressive regimes in the Southern African region. The Founding Father of a free Namibia continues to be a great source of inspiration.
- **Her Excellency President Ellen Johnson Sirleaf** (Liberia): For her exceptional contribution to women's leadership in the African continent. She tenaciously contained conflicts in a volatile region while ensuring recovery and development of newly founded democracies in Africa.

### Languages

South Africa is a multilingual country. The country's Constitution guarantees equal status to 11 official languages to cater for the country's diverse people and their cultures. These are: English, isiNdebele, isiXhosa, isiZulu, Afrikaans, Sepedi, Sesotho, Setswana, Siswati, Tshivenda and Xitsonga.

Other languages used in South Africa include the Khoi, Nama and San languages, Sign Language, Arabic, German, French, Greek, Gujarati, Hebrew, Hindi, Portuguese, Sanskrit, Tamil,

Telegu and Urdu.

South Africa has various structures and institutions that support the preservation and development of languages.

In line with the Use of Official Languages Act, the DAC developed its Official Language Policy in 2014. The policy provides for the use of all 11 official languages, taking into account factors such as usage, practicality, expense, regional circumstances and the balance of the needs and preferences of the public it serves, and sets out how these languages will be used for DAC's purposes.

The DAC language policy is implemented through the National Language Service, which is composed of four sections namely; Translation and Editing, Terminology Coordination, Human Language Technologies and Language Planning and Development.

### Role players

#### National Heritage Council

The NHC of South Africa is a statutory body that is responsible for the preservation of the country's heritage. Since its inception in February 2004, it has managed to place heritage as a priority for nation-building and national identity.

The NHC focuses on policy development for the sector to meet its transformation goals, enhance public awareness and education, and increase knowledge production in heritage subjects that were previously neglected. It also makes funding available to projects that present heritage as a socio-economic resource. Over R30 million has been invested in such deserving projects since its inception. Applicants are invited to submit



In November 2017, the NHC hosted the first Resistance and Liberation Heritage National Summit in Pretoria.

The summit was held under the theme "The Year of OR Tambo: Rediscovering Liberation Heritage for the Africa we want". It aimed to adopt a coordinated collaborative approach of preserving the slowly fading resistance and liberation heritage of South Africa with its many SADC cross boundary traces.

This would contribute to the local development economies and boost the tourism sector with a new niche market.

proposals annually between November and March.

The NHC engages heritage stakeholders in public and private institutions, including the various organs of civil society, mobilises debates and builds awareness about heritage.

### Golden Shield National Heritage Awards

The awards acknowledge active citizenship that protects and promotes the country's heritage.

Winners of the 2017 awards were announced in September 2017 in Kimberley. The awards coincided with Heritage Month, when culture and the diversity of beliefs and traditions are celebrated as part of nation building and social cohesion. The awards were hosted by the NHC, together with the Northern Cape Department of Sport, Arts and Culture and the Sol Plaatje Municipality. They were held under the theme: Celebrating Cultural and Heritage champions in the 100 years of Oliver Tambo.

The winners were:

- **Young Heritage Activist:** Vhutshilo Padima, whose unique products are made of natural resources such as clay and wood. She has trained and employed a number of passionate youth in her community.
- **Preferred Heritage Destination:** Mphebatho Cultural Museum, a community-based museum in Pilanesberg. Exhibitions at the museum cover traditional Batswana knowledge systems and oral history.
- **Heritage Corporate Citizen:** Naomi Mamakiri, a fashion designer. Her brand makes traditional clothes relevant to today's lifestyle, and encourage its clients to feel proud of their culture and continue wearing their traditional clothes.
- **Heritage Education:** Thandi Sibaya, who together with her team of learners, is currently researching and documenting their local heritage in order to archive it for the current and future generations.
- **National Living Treasure:** Irene Mawela, a song writer and singer, known for her Tshivenda music.
- **Persons Living with Disability:** Mhlonipheni Gumede, who formed a musical group, Green Berets, which sings traditional music. The group has collaborated with internationally acclaimed musicians like Paul Simon and the award-winning

Ladysmith Black Mambazo.

- **Academic Excellence:** Dr David McIntyre Morris who heads Archaeology at the McGregor Museum and Extraordinary Professor in the School of Humanities at Sol Plaatje University. He is passionate about the archaeology and history of the Northern Cape as well as the importance of museums in society.
- **Voice of Heritage:** Godsend Mokgope, who is involved in the preservation and promotion of the Batswana cultural heritage through music shows and documentaries.
- **Liberation Heritage Steward:** Simphiwe Msizi, who is the pioneer of the Steve Biko youth conversations in which the youth discuss the importance of black consciousness and are encouraged to be proud of their African backgrounds. He works with the Nelson Mandela University in researching about those unsung heroes and heroines who played a role in the liberation of South Africa.
- **Outstanding Community Project:** Peelton Congregational Church, built in 1875 by Reverend Brit from the London Missionary Society. This church also served as a school which produced some of the prominent figures in South African such as Walter Rubusana and liberation struggle stalwart, Steve Tshwete.
- **Ubuntu Honours:** Mfengu Makhhalima, who embodies the mobile library and heritage of the ordinary people.
- **Lifetime Achiever Award:** Mama Grace Masuku, described as "everyone's grandmother". She is renowned for her deep knowledge of Tswana traditional and cultural values.

### South African Heritage Resources Agency

SAHRA is a statutory organisation established under the National Heritage Resources Act of 1999, as the national administrative body responsible for the protection of South Africa's cultural heritage.

SAHRA provides for the identification, protection, conservation and promotion of South Africa's heritage for present and future generations. It established the National Heritage Resources Fund to provide financial assistance to approved bodies or individuals, for any project that contributes to the conservation and protection of South Africa's national heritage resources.

Conservation categories include:

- national heritage sites, registers, areas and objects
- protected areas
- structures of more than 60 years old
- burial grounds and graves
- fossils (palaeontology) and archaeology
- rock art
- sites relating to the history of slavery in South Africa
- movable objects such as those recovered from the soil or waters of South Africa
- discoveries that are associated with living heritage; ethnographic and decorative art; objects of scientific interest; books, documents, photographs, film material or sound recordings.

SAHRA conserves buildings of historical or architectural value.

It is the national administrative management body for the protection of South Africa's cultural heritage. The agency's main functions include managing the national estate through partnerships with other bodies to promote an integrated heritage resources management system.

Heritage South Africa is a non-profit organisation that conserves South Africa's variety of architectural gems.

### South African Geographical Names Council (SAGNC)

The SAGNC advises the Minister of Arts and Culture on the transformation and standardisation of official geographical names in South Africa. The council has jurisdiction over all names of geographical features and entities falling within the territories over which the South African Government has sovereignty.

The renaming of geographical features is regarded as a form of symbolic reparation to address South Africa's past.

The following principles are adhered to:

- each individual feature or entity should have only one official name
- the following types of geographical names would generally be avoided:
  - approved names of places elsewhere in South Africa
  - names of places in other countries and names of countries

- names that are blasphemous, indecent, offensive, vulgar, unaesthetic or embarrassing
- names that are discriminatory or derogatory
- names that may be regarded as an advertisement for a particular product, service or firm
- names of living people.

Geographical names committees have been established in all nine provinces.

### National Arts Council of South Africa

The NAC facilitates opportunities for people to practise and appreciate the arts. The council also promotes the general application of the arts in the community, fosters the expression of national identity by means of the arts, promotes freedom in the practice of the arts, and gives historically disadvantaged people greater access to the arts.

### Arts institutions

The following arts institutions contribute to a sustainable performing arts industry based on access, excellence, diversity and redress, and encourage the development of the full range of performing arts:

- State Theatre, Pretoria
- Playhouse Company, Durban
- ArtsCape, Cape Town
- Market Theatre, Johannesburg
- Performing Arts Centre of the Free State, Bloemfontein
- Windybrow Theatre, Johannesburg.

The institutions receive annual transfers from the DAC, but also generate revenue through entrance fees, donor assistance, sponsorships and rental income. Performing Arts Institutions provide a platform for the artistic and cultural expression of artists and those interested in performing arts.

### Business and Arts South Africa (BASA)

BASA is an internationally recognised South African development agency with a suite of integrated programmes implemented nationally and internationally. The agency encourages mutually beneficial partnerships between business and the arts, securing the future development of the arts sector in South Africa and

contributing to corporate success through Shared Value.

BASA was founded in 1997 as a joint initiative of the DAC and the business sector as a public/private partnership.

BASA's mission is to ensure the relevance and sustainability of the arts in South Africa by providing expertise and developing partnerships between business and the arts.

### Arts and Culture Trust (ACT)

The ACT is the oldest arts funding agency in democratic South Africa. Since 1994 it has advanced its position towards becoming a self-sustaining perpetual fund for the continued development of arts and culture.

It was established to develop and promote arts, culture and heritage, in general, by securing financial and other resources; and to promote the needs and the role of the sector in the public domain.

Due regard is given to ensuring a spread of projects across all the cultural and artistic disciplines, including arts administration, arts education, community art, festivals, heritage, craft, fine art, dance, music, theatre, literature, multidisciplinary and new media.

A number of focused funding and development programmes implemented by ACT support a broad range of activities nationally. Through the Professional Development Programme, the Trust makes funding available to individual artists, practitioners and arts and culture organisations and institutions in the form of once-off grants. The Scholarships Programme facilitates the allocation of three grants to pursue undergraduate performing arts studies and the annual ACT Awards recognise and celebrates excellence in South African arts, culture and creativity.

Through the presentation of arts management master classes, ACT develops administration and management skills of practitioners, which in turn increases the capacity and sustainability of arts organisations and institutions. The annual Arts and Culture Conference aims to share information, knowledge and research with stakeholders of the creative economy with a view to develop, enable and inspire the sector.

### Community art centres and other Cultural organisations

There are hundreds of community art centres in operation, varying from community-initiated to government-managed centres, in South Africa.

The centres operate at different levels, ranging from general socio-cultural promotion to advanced programmes and vocational training.

Some of these centres are located in, for example, craft centres, community halls and theatres.

Many art centres are functioning well and have made impressive contributions to local socio-economic development.

The DAC endorses and supports programmes in needy centres that are community-initiated or non-governmental.

### Bureau of Heraldry

The Bureau of Heraldry was founded in 1963 and is responsible for registering:

- coats of arms
- badges and other emblems such as flags, seals, medals and insignia of rank and offices of order
- names and uniforms (colours) of associations and organisations, such as universities
- promoting national symbols.

### National Language Service (NLS)

The NLS is tasked with meeting the constitutional obligations of multilingualism by managing language diversity through language planning, human-language technologies and terminology projects. It also provides a translation and editing service in the official and foreign languages.

Through its bursary scheme, the department offers language-learning opportunities, as well as training in language practice.

The NLS promotes the use and equal status of all official languages. This entails the review of the national language policy, the development of language terminologies and human language technology, translation and publishing services in all official languages, and the awarding of bursaries.

### Pan South African Language Board

Parliament established the PanSALB to develop South Africa's 11 official languages, as well as the Khoi and the San languages and South African Sign Language, and to promote multilingualism by:

- creating the conditions for the development of and the equal use of all official languages
- fostering respect for and encouraging the use of other languages in the country
- encouraging the best use of the country's linguistic resources to enable South Africans to free themselves from all forms of linguistic discrimination, domination and division and to enable them to exercise appropriate, linguistic choices for their own well-being, and for national development.

To achieve this, the board has three structures:

- provincial language committees
- national language bodies
- national lexicographic units.

The PanSALB is mandated by law to investigate complaints about language-rights violations from any individual, organisation or institution.

It conducts hearings at which complainants and respondents are present, and depending on its findings may recommend steps to be taken by the department or institution concerned.

The PanSALB creates an environment that is conducive to developing, using and promoting all official languages, as well as the Khoi, Nama and San languages and South African Sign Language.

The PanSALB is a constitutional institution that promotes an awareness of multilingualism as a national resource and supports previously marginalised languages. It is mandated to investigate complaints about language rights violations from any individual, organisation or institution.

In 2017, PanSALB declared February as the month of language activism. This coincides with International Mother Language Day which is celebrated annually on 21 February to promote linguistic and cultural diversity and multilingualism.

The 2018 month-long celebrations were characterised by various events, including:

- Publishing: access to books

- Creating a culture of reading in all languages
- The Use of Official Languages Act
- PanSALB Public Lecture
- Live TV debate on the importance of languages
- PanSALB Language Awards

### Programmes, projects and initiatives Public Art Development Programme (PADP)

The PADP is a work stream of the Mzansi Golden Economy Strategy (MGE). It is implemented in partnership with other levels of government, agencies and civil society. The PADP is implemented to strengthen and grow the arts, culture and heritage sector, with particular emphasis on giving the youth, women, children and persons with disabilities the opportunity to participate and benefit from the PADP.

The objectives of the PADP include:

- creating decent work for artists, designers, researchers, storytellers, crafters, performance artists and a range of other workers that are involved in the realisation and presentation of public artworks
- attracting investment and economic activity to particular locations, including the rural areas.

### Mzansi Golden Economy Strategy

The MGE strategy will host 63 flagship cultural events over the medium term at an estimated cost of R532,1 million over the period, budgeted for in the Cultural and Creative Industries Development subprogramme in the Arts and Culture Promotion and Development programme.

There are national flagship cultural events, such as the Buyel'Ekhaya Pan African Music Festival (Eastern Cape), the Joy of Jazz Festival (Gauteng), and the Marula Festival (Limpopo) and the Diamonds and Dorings Festival (Northern Cape).

Another part of the strategy is to develop major international exchange platforms such as Africa Month and international cultural seasons.

The cultural seasons are a programme of arts and culture exchange between South Africa and other countries to create new international markets for South African arts and culture

products.

The DAC is planning the South Africa-Russia Season for the medium term. The department projects that the MGE strategy will create an estimated 53 000 work opportunities over the period.

### Art Bank

In December 2017, the DAC launched the Art Bank by opening an exhibition of artworks that will form part of the curated art collection of the bank. The theme of the exhibition was: "Emerging Visions: Telling the South African story".

The purpose of the Art Bank of South Africa is to identify and purchase contemporary visual art works from emerging and established South African artists. The objectives of the Art Bank of South Africa are to:

- be a national rental agency for contemporary South African art (art works will be leased out for a minimum period of two years)
- procure and curate art works in all public buildings, including government departments, government institutions and South African embassies around the world, on a bi-annual basis, to ensure that good-quality contemporary art works are displayed
- allow for the exposure of artists in marketing their works, as this will further contribute to audience development and consumption of South African art.

### Festivals

Arts and cultural festivals abound in South Africa, offering something for every taste – from prickly pears, peaches, "witblits", asparagus and cherries, to various music forms, dance, arts, science, books and whales.

Many of these have become annual events, growing in popularity and attendance numbers.

- Aardklop, held annually in Potchefstroom, North West, is inherently Afrikaans, but universal in character. The festival provides a platform for the creativity and talent of local artists.
- Arts Alive International Festival in Newtown, Johannesburg provides the best in homegrown and overseas entertainment in September.

- The Cape Town International Jazz Festival features international and African artists. It also features photographic and art exhibitions.
- The Dance Umbrella is a festival of contemporary choreography and dance, presenting work ranging from community-based dance troupes to international companies.
- The Klein Karoo Nasionale Kunstefees, known as the KKNK, a vibrant festival for the performing arts, is held annually in Oudtshoorn and presentations include drama, cabaret, and contemporary and classical music.
- The Mangaung African Cultural Festival (MACUFE) in Bloemfontein in the Free State is one of the biggest cultural tourism events in southern Africa. This 10-day festival showcases the cream of African and international talent.
- The National Arts Festival, held annually in July in Grahamstown in the Eastern Cape, is one of the largest and most diverse arts gatherings in Africa.
- Oppikoppi Bushveld Bash near Northam in North West offers live performances by rock, alternative and blues bands, both local and from abroad.
- The Splashy Fen Music Festival near Underberg in KwaZulu-Natal offers a variety of mainstream and alternative rock and pop music.
- Standard Bank Joy of Jazz is Johannesburg's biggest annual jazz festival, with local and international artists performing at different venues across the city.
- Up the Creek is a popular music festival on the banks of the Breede River near Swellendam in the Western Cape.
- The Mandela International Film Festival aims to celebrate and stimulate a brave new world of film-making, and is dedicated to improving both the craft and business of film.

Other festivals that attract visitors at both national and international level are: Innibos in Nelspruit, Mpumalanga; Taung Cultural Calabash in North West; the Awesome Africa Music Festival in Durban, KwaZulu-Natal; the Windybrow Theatre Festival in Johannesburg; and the Hilton Arts Festival in KwaZulu-Natal.

## Theatre

South Africa has a prolific theatre scene with more than 100

active spaces around the country offering everything from indigenous drama, music, dance, cabaret and satire to West End and Broadway hits, classical opera and ballet. South African theatre very interactive, with actors sometimes directly addressing audiences.

The country has a long and rich history of storytelling, from the oral narratives and shamanistic dances of the San, to the fables told around the fire by South Africa's indigenous peoples, to the modern and youthful productions of today.

South African theatre came into its own during the apartheid years, partly due to the cultural boycott of the country by British and American actors. Without any external influences, South African theatre flourished with its own unique and local feel, particularly the protest theatre of the 1970s and 1980s.

But the formal South African theatre tradition dates back as far back as the 1830s, when Andrew Geddes Bains's *Kaatje Kekkelbek*, or *Life Among the Hottentots*, was performed in 1838 by the Grahamstown Amateur Company.

Over the years, playwrights such as Athol Fugard and Gibson Kente would form the backbone of South African theatre. And through their plays, actors such as John Kani and Winston Ntshona became a few of the early participants of a form of theatre that sought to challenge the apartheid system and question racial attitudes of the time.

With mainstream venues like the National Theatre barring black people from creative participation, the Market Theatre in Johannesburg and The Space in Cape Town were just two of many theatres established to give black artists a stage and multiracial audience. Theatre venues were desegregated in 1978.

Some of the more well-known venues include the Market Theatre, Jo'burg Theatre and Soweto Theatre in Johannesburg; the Baxter and Artscape theatres in Cape Town; and the Playhouse in Durban.

Many of the casinos and malls in South Africa are also home to theatres. The Montecasino Theatre and Studio has hosted major productions such as *Dream Girls* and *Phantom of the Opera*.

There are also multitudes of festivals that take place across the country. The most well-known is the Grahamstown National

Arts Festival which is the biggest annual celebration of the arts on the African continent. Over the years, the festival has showcased some of South Africa's best-performing arts talent, including up-and-coming artists. It has also spawned a multitude of similar festivals such as the Klein Karoo Nasionale Kunstefees in Oudtshoorn.

## Music

Music is one of the key cultural industries identified in the Cultural Industrial Growth Strategy Report, and Government has committed itself to harnessing its potential. Local music accounts for a third of all the music bought by South Africans.

Township jazz and blues, especially the *kwêla* music of the forties and fifties, are being redefined; the country also has a rich choral tradition, and pop and rock musicians have made their mark internationally.

Even techno-rave and house music have found their own variations in local culture. Kwaito and hip-hop are very popular, combining elements of rap, reggae and other musical styles into a distinctly South African style. Kwaai Jazz is also gaining momentum.

In addition to its cultural value, music plays an important economic role in the country, generating significant copyright revenue.

The Taking South African Music to the World Programme is aimed at improving export opportunities for South African music.

The DAC funds a number of musical ensembles directly and indirectly, through the NAC.

## Moshito Music Conference and Exhibition

The DAC hosts the annual Moshito Conference and Exhibition, a key music event on the African continent that promotes collaboration among interested parties from both the private and public sectors.

The event is designed to provide opportunities for business networking; information exchange; music-business education; promotion and product development for national music producers, performers, individuals and entities providing support services; as well as to strengthen business opportunities for the music industry and related media.

The 2017 Moshito Music Conference and Exhibition took place at the Newtown Music Factory from 6 to 9 September under the theme: Rhythms of the Ancients. During the conference, panelists discussed topics that inform the music industry and looked at ways to develop young artists. Topics covered include Decolonising the Airwaves, The Gospel in Me: Lifestyle or Calling? and Scooping that Award.

The event attracted delegates from Uganda, Swaziland, Cape Verde, Brazil and Morocco, among others.

### Mangaung African Cultural Festival (MACUFE)

The 21st edition of the popular MACUFE was held from 5 to 13 October 2018, under the theme “Kaofela re moo”. This festival has from humble beginnings grown from strength to strength and has undoubtedly reached international stature.

### South African Music Awards (SAMAs)

The 23rd annual SAMAs ceremony was held in Sun City, North West in May 2017. The winners were:

- **Best Newcomer of the Year:** Amanda Black – *Amazulu*.
- **Best Album of the Year:** Kwesta – *Dakar II*.
- **Best Duo or Group of the Year:** Black Motion – *Ya Badimo*.
- **Best Female Artist of the Year:** Amanda Black – *Amazulu*.
- **Best Male Artist of the Year:** Kwesta – *Dakar II*.
- **Record of the Year:** Nasty C – *Hell Naw*.
- **Best Album of the Year:** Kwesta – *Dakar II*.
- **Best Rock Album:** Albert Frost – *The Wakeup*.
- **Best Pop Album:** GoodLuck – *The Nature Within*.
- **Best Afro Pop Album (2017):** Vusi Nova – *Vusi Nova*.
- **Best Adult Contemporary Album:** Hugh Masekela – *No Borders*.
- **Best Maskandi Album:** Khuzani – *Inyoni yomthakathi*.
- **Best Classical Instrumental Album:** Charl du Plessis Trio – *Baroqueswing Vol.II*.
- **Best African Indigenous Gospel Album:** Living In Christ Legends – *Living In Christ Legends*.
- **Beste Kontemporere Musiek Album:** Joshua na die Reen – *Die Wereld Binne My*.
- **Best Rap Album:** Kwesta – *Darak II*.
- **Best Kwaito Album:** Dr Malinga – *Goodwill*.
- **Best Dance Album:** Black Motion – *Ya Badimo*.
- **Best Traditional Faith Music Album:** Spirit of Praise – *Spirit of Praise Vol.6*.
- **Best African Adult:** Soul Kulture – *Ngeliny’ilanga*.
- **Best Alternative Music Album:** Native Young – *Kings*.
- **Best R&B/Soul/Reggae Album:** Amanda Black – *Amazulu*.

- **Best Contemporary Faith Music Album:** Khaya Mthethwa – *The Dawn*.
- **Beste Pop Album:** ADAM – *Hoogtevrees*.
- **Best Jazz Album:** Nduduzo Makhathini with Umgidi Trio and One Voice Vocal Ensemble – *Inner Dimensions*.
- **Best Classical and/Instrumental Album:** Charl du Plessis Trio – *Baroqueswing Vol. II*.
- **Best Traditional Music Album:** Dr Thomas Chauke Na Shinyori Sisters – *Shimatsatsa No 34: Xiganga*.
- **Best African Artist:** Patoranking – *Patoranking*.
- **Best Live Audio Visual Recording:** Khaya Mthethwa – *The Dawn*.
- **Best Collaboration:** Kwesta – *Ngud’*.
- **Best Music Video of the Year:** Miss Pru – *Ameni*.
- **Best Produced Album of the Year:** Sjava – *Isina Muva*.
- **Best Engineered Album of the Year:** Arno Carstens – *Aandblom 13*.
- **Best Remix of the Year:** Vic – *Wena Wedwa* (MusicCraftMAN Mix).
- **Best Selling DVD of the Year:** Joyous Celebration – *20*.
- **Best Selling Digital Artist:** Sfiso Ncwane – *Ngipholise Nkosi*.
- **Best Selling Album of the Year:** My Hart Bly In n Taal – *Refentse*.
- **CAPASSO Best Selling Digital Download Composer’s Award:** Sfiso Ncwane – *Ngipholise Nkosi*.
- **SAMRO Highest Airplay of the Year:** *Ngud* – Kwesta.
- **SAMPRA Highest Airplay of the Year:** *Ngud* – Kwesta.

The winners of the 24th annual SAMAs held at Sun City in North West on 2 June 2018 were:

- **Album of the Year:** Shekhinah – *Rose Gold*.
- **Best Duo or Group of the Year:** Mafikizolo – *20*.
- **Best Newcomer of the Year:** Shekhinah – *Rose Gold*.
- **Best Male Artist of the Year:** Prince Kaybee – *I am Music*.
- **Best Female Artist of the Year:** Shekhinah – *Rose Gold*.
- **Best Rock Album:** Fokofpolisiekar – *Selfmedikasie*.
- **Beste Pop Album:** Kurt Darren – *Laat Die Dansvloer Brand*.
- **Best Pop Album:** Tresor – *The Beautiful Madness*.
- **Beste Kontemporere Musiek:** Jo Black – *Skepe*.
- **Best Adult Contemporary Music:** Wouter Kellerman and Soweto Gospel Choir – *Symphonic Soweto*.
- **Best African Adult Album:** Siseko Pame – *Ilanga*.
- **Best Alternative Music Album:** Bongeziwe Mabandla – *Mangaliso*.
- **Best R&B/Soul/Reggae Album:** Afrotrraction – *Relationships*.
- **Best Hip Hop Album:** Shane Eagle – *Yellow*.
- **Best Kwaito Album:** Busiswa – *Highly Flavoured*.
- **Best Dance Album:** Lady Zamar – *King Zamar*.
- **Best Traditional Faith Music Album:** Andile KaMajola – *Andile KaMajola Chapter 8 Sekwanele*.
- **Best Contemporary Faith Music Album:** Nqubeko Mbatha – *Heaven’s Ways*.

- **Best Maskandi Album:** Abafana Baka Mgqumeni – *6 to 6*.
- **Best Jazz Album:** Nduduzo Makhathini – *Ikhambi*.
- **Best Classic Instrumental Album:** Charl du Plessis Trio – *Baroqueswing Vol. III*.
- **Best Live Audio Visual Recording:** Donald – *Red Mic Xperience*.
- **Best Collaboration:** Sun\_EL Musician ft Samthing Soweto – *Akanamali*.
- **Best Music Video of the Year:** Rouge – *Arumtumtum*.
- **Best Produced Album:** Goldfish – *Late Night People*.
- **Best Engineered Album:** Mafikizolo – *20*.
- **Best Remix of the Year:** Mofi Dixon – *I got you*.
- **Best Afro Pop Album:** Mafikizolo – *20*.
- **Best African Indigenous Gospel:** Vuma Zion – *Samson Aphi Amandla Akho*.
- **Best African Artist:** Simphiwe Dana – *The Simphiwe Dana Symphony Experience*.
- **Best Selling Album of the Year:** Joyous Celebration – *Joyous Celebration Volume 21 Heal Our Land*.
- **SAMPRA Highest Airplay Award:** un-EL Musician ft Samthing Soweto – *Akanamali*.
- **Record of the Year:** Distraction Boyz ft Benny Maverick & Dladla Mshunqisi – *Omunye*.
- **SAMPRA Highest Airplay Song of the Year:** Sun-EL Musician ft Samthing Soweto – *Akanamali*.
- **SAMPRA Highest Airplay Composer’s Award:** Sun-EL Musician ft Samthing Soweto – *Akanamali*.
- **CAPASSO Best Selling Digital Download Composer’s Award:** Timothy Bambelela Myeni – *Joyous Celebration Volume 21*.

### South African Traditional Music Achievement (SATMA) Awards

The SATMA Awards are aimed at promoting, preserving, uplifting, developing, honouring and awarding traditional musicians across racial and ethnic backgrounds. The 13th SATMA Awards ceremony took place at Mmabatho Convention Centre on 29 September 2018 and the winners were:

- **Best Song of the Year:** Izindlovukazi ZikaMageba – *Akusiwo umuthi umuntu*.
- **Best Vernacular Hip Hop Song:** Papzito – *Rain in Limpopo*.
- **Best Indigenous Comedian:** Hallo M.
- **Best Male Artist:** Majotha – *Obhuti Engibaxoshayo*.
- **Best Female Artist:** Buselaphi – *Umakhandha khanda*.
- **Best Traditional Dance Group:** Dithaga Tsa Ga Mme Halenyane – *Moulu Wa Pitse*.
- **Best Poet:** MaGcwabe Imbongi – *Izithembiso ezaphuka*.
- **Best Praise Singer:** Jessica Mbangeni – *Jessica Mbangeni Sings iGoli @ Lyric Theatre*.
- **Best Newcomer Artist:** Ezendidane – *Ikheshi Lodadooh*.
- **Best Maskandi:** Amageza Amahle – *Inhlesa nenhlama*.

- **Best Mbaqanga:** Sphamandla Masondo – *Baba Wami*.
- **Best Boeremusiek:** Die Ventertjies – *Wikkell Vingers*.
- **Best Indian:** Vernon Govender – *Bhakthi Sangedam*.
- **Best Setswana:** Dinonyane Cultural Group – *Pitse*.
- **Best IsiNdebele:** Mhlokonywa KaBungela – *Igwabo Lakwa Pondo*.
- **Best IsiXhosa:** 100% Ncobela – *U-Level*.
- **Best Xitsonga:** Sir Jambatani 9 – *Milorho*.
- **Best Sepedi:** Seremi – *Makgaritlana*.
- **Best Sesotho:** Haeso Ha Ramatla No.3 – *Haeso Ha Ramatla No.3*.
- **Best TshiVenda:** Mazwale vol 3 – *Vuhadzi ndi nama ya Thole*.
- **Best African:** Jazz Azah – *Batswadi*.
- **Best Reggae:** Black Jahman – *Peace Teacher*.
- **Best Accapella (Isicathamiya):** Thee Legacy – *Thee Legacy*.
- **Best Cultural Electronic Media Journalist:** Zimkhita Manqinana.
- **Best Cultural Print Media Journalist:** Lulamile Feni.
- **Traditional Radio Programme Loyal Listener:** William Mahlangu.
- **Best Traditional Community Radio DJ:** Siyaxola Sobantu.
- **Best Department of Art and Culture:** Mpumalanga.
- **Best Traditional TV Programme Show Album:** Golden Circle.
- **Best Traditional Music Air-Play Radio Station of the Year:** Ligwalagwala FM.
- **Best Traditional Music Radio Programme of the Year:** Lwesuka Lutfuli.
- **Best Traditional Radio Presenter of the Year:** Monwabisi Bangi – “Gudla”.

## Dance

Dancing is part of the African way of life and has become a prime means of artistic expression, with dance companies expanding and exploring new territory.

Contemporary work ranges from normal preconceptions of movement and performance art or performance theatre to the completely unconventional.

Added to this is the African experience, which includes traditional dance inspired by wedding ceremonies, battles, rituals and the trifles of everyday life.

An informal but highly versatile performance venue in Johannesburg, The Dance Factory, provides a permanent platform for a variety of dance and movement groups.

The University of the Witwatersrand (Wits) Theatre is another popular dance venue.

## Dance Umbrella

The Dance Umbrella is an annual platform for South African contemporary dance at which new choreographic creations are presented. It is an open platform encompassing performances by youth and community groups, the efforts of young choreographers and commissioned works from professionals.

Celebrating its 30th anniversary, Dance Umbrella 2018, ran at various theatres and venues in Johannesburg from 6 to 18 March 2018.

It opened on 6 and 7 March at the UJ Centre for the Arts with two works: Gula Matari by Vincent Sekwati Mantsoe and Mayhem by Gregory Vuyani Maqoma.

The internationally renowned annual festival presented 18 programmes of new contemporary dance works from both local and international choreographers.

## Visual arts

South Africa has a rich variety of visual art, with influences ranging from prehistoric, ancient and indigenous art to western, Asian and contemporary art.

Art galleries, ranging from small privately owned commercial galleries, to major regional galleries such as the South African National Gallery in Cape Town, the Durban Art Gallery in KwaZulu-Natal, the Johannesburg Art Gallery in Gauteng and King George VI Gallery in Port Elizabeth in the Eastern Cape, showcase collections of indigenous, historical and contemporary works.

Educational institutions also play an important role in acquiring works of national interest.

## Rock art

There are many traces of ancient cultures that existed in southern Africa in the distant past. Experts estimate that there are 250 000 rock-art sites south of the Zambezi.

The San people left a priceless and unique collection of Stone Age paintings and engravings in the region, which also represents the largest collection of its kind in the world.

Rock engravings are scattered on flat rock surfaces and boulders throughout the interior. The artworks depict mainly hunter-gatherers and their relationship with the animal world

and historical events, as well as their interaction with and observation of newcomers encroaching upon their living space.

Indigenous people with spears and Nguni cattle, Khoikhoi fat-tailed sheep, European settlers on horseback with rifles and wagons, and ships and soldiers in uniform were captured in surprising detail.

Immortalised visions of the artists' spiritual world can also be found on the sandstone canvases. These depict complex symbols and metaphors to illustrate the supernatural powers and potency they received from nature.

The oldest dated rock art in South Africa, an engraved stone, some 10 200 years, was discovered in a living floor at the Wonderwerk Cave near Kuruman in the Northern Cape.

The oldest painted stones (around 6 400 years) were recovered at Boomplaas Cave in the Cango Valley near Oudtshoorn.

Three painted stones were also found at the Klasies River caves, which yielded the second-oldest painted stone, dating back some 3 900 years.

The DAC supports a number of projects, including a rock-heritage project in Clanwilliam in the Western Cape.

Millions of pieces of tools made by humankind's ancestors (possibly the *Homo heidelbergensis* species) were uncovered at Kathu in the Northern Cape in July 2014. The site is between 700 000 and a million years old and used to be a huge workshop to produce tools.

The findings were published in the technical magazine, PLoS One, by the universities of Cape Town and Toronto (Canada) and the McGregor Museum in Kimberley.

The hominid species produced tools and equipment at the site for 20 000 to 30 000 years generation after generation.

## Photography

With its scenic beauty, abundant wildlife, diversity of cultures and rich historical heritage, South Africa is a photographer's paradise.

Many South African photographers have been acclaimed for their work, which features in coffee table books, documentaries, local and international exhibitions, magazines and newspapers.

Famous South African photographers include Kevin Carter, Ernest Cole, Alf Kumalo, Peter Magubane, Jürgen Schadeberg, Austin Stevens, Greg Marinovich, Andrew Tshabangu, Sam Nzima and James Oatway.

In June 2016, Peter Magubane launched a book titled *June 16: 40th Anniversary Edition* in Johannesburg. It is a pictorial account of the events that took place on 16 June 1976 – a fateful day that marked a significant change in the discourse of South Africa's push for liberation. The foreword of the book was written by Struggle veteran Winnie Madikizela-Mandela.

A number of photographers from the state of emergency era partnered with the McGregor Museum and the Nelson Mandela Foundation to honour photographers who played a fundamental role in the liberation.

This museum is home an exhibition which tells forgotten stories and highlights South Africa's heritage.

## Architecture

South Africa has a rich architectural heritage, reflecting contributions from all the cultural groups in the country. Through the centuries, a unique trend has developed in South Africa's architectural style, which has been referred to as an innovative marriage of traditions.

This is evident in the variety of architectural structures found all over the country, ranging from humble dwellings, historical homesteads and public buildings, to modern, commercial buildings reflecting state-of-the-art technology and designs that match the best in the world.

Schools of architecture exist within various South African universities, including the universities of Pretoria, Cape Town, the Free State, KwaZulu-Natal, the Witwatersrand and the Nelson Mandela Metropolitan University.

## Crafts

A high level of skill is brought to the production of work that has long been a part of African society, and has found new commercial outlets.

South African beadwork, once the insignia of tribal royalty, has found a huge range of applications, from the creation of coverings for everything such as bottles and matchboxes, to the

reproduction of the red AIDS ribbon using Zulu beadwork known as Zulu love letters.

With workplaces ranging from the pavements and markets of the big cities to dwellings in deep rural areas, South Africans produce a remarkable range of arts and crafts, including various forms of traditional artwork and innovative new products.

There are also several important collections of African art in South Africa, such as the Standard Bank collection at the Gertrude Posel Gallery at Wits University, in Johannesburg. The Durban Art Gallery houses works of historical and anthropological significance.

These range from jewellery, tableware, home decorations, embroidery and key rings to skilfully crafted wooden engravings and wirework sculptures. In addition to the standard materials such as beads, grass, leather, fabric and clay, many other mediums are also used, including telephone wire, plastic bags, empty cans, bottle tops and even food tin labels, to create brightly coloured paper mâché bowls.

Shops, markets and collectors dealing in African crafts provide much-needed employment and income to communities.

Fugitive's Drift in KwaZulu-Natal, offers a large variety of skilfully crafted basketry; the Northern Cape Schmidtsdrift community of displaced San people produces paintings influenced by ancient rock art; and the Madi a Thavha Art Gallery in the Soutpansberg region of the Limpopo produces and sells a range of arts and crafts created by the local Venda and Tsonga communities, including beautiful beadwork, sculptures, ceramics and jewellery.

South African folk art is also making inroads into Western-

**i** In April 2018, the University of Johannesburg honoured internationally-renowned Ndebele artist Esther Mahlangu with a doctoral degree for her contribution to the arts. Mahlangu was born in 1935 on a farm near Middelburg, Mpumalanga. She has also been recognised internationally with a painting on a boulevard in New York.

She has also collaborated with international brands, such as BMW and singer John Legend.

Her work has been featured at galleries across the globe, including Japan and France

style "high art".

The Ndebele tradition of house-painting, part of the widespread African practice of painting or decorating the exteriors of homes, burgeoned amazingly with the advent of commercial paints.

It also gave rise to artists such as Esther Mahlangu, who has put her adaptations of the distinctive, highly coloured geometric Ndebele designs on everything from cars to aeroplanes.

## Design

Design Indaba's annual Conference of Creativity took place from 21 – 24 February 2018 at the Artscape Theatre Centre in Cape Town. The conference featured over 30 speakers, including Es Devlin, Natasha Jen, Mark Kamau, Neri Oxman, Amna Elshandaweely and Tom Dixon.

The speakers tackled issues ranging from the water crisis, design thinking, greening neglected parts of the Cape Town CBD to rebuilding a whole city in Chile following an earthquake, new innovations in tech and design as well as projects focused on using design to build more empathy.

The conference ended on a high note with artists honouring the late jazz legend Hugh Masekela. It was announced that the biggest gallery at the Zeitz Museum of Contemporary Art Africa which was designed by Design Indaba 2018 speaker Thomas Heatherwick, would be named the Hugh Masekela Gallery.

The Design Indaba Conference is a yearly three-day showcase of the world's best creative minds, providing endless inspiration, new perspectives and universal solutions.

The conference has been the highlight of South Africa's creative calendar since 1995, and has not only contributed vastly to uplifting the South African design sector, but has also been named the best design conference in the world.

## Literature

South Africa has a rich and diverse literary history, with realism, until relatively recently, dominating works of fiction.

Fiction has been written in all of South Africa's 11 official languages – with a large body of work in Afrikaans and English. This overview focuses primarily on English fiction, though it also touches on major poetic developments.

The local literature sector has become globally competitive and the country's writers continue to command respect throughout the world.

Well-known South African writers include Nobel Prize winners JM Coetzee and Nadine Gordimer, Gcina Mhlope, Phaswane Mpe, Es'kia Mphahlele, Wally Serote, Athol Fugard, Herman Charles Bosman, Sir Percy Fitzpatrick, Breyten Breytenbach, Dalene Matthee, Alan Paton, Olive Schreiner, Andre P Brink and Njabulo Ndebele.

The current generation of writers are also making their mark on the world stage, with writers such as Zakes Mda, Niq Mhlongo and the late Kabelo K Sello Duiker, who have had their novels translated into languages such as Dutch, German and Spanish; and Deon Meyer, whose work has attracted worldwide critical acclaim and a growing international fan base. Originally written in Afrikaans, Meyer's books have been translated into 25 languages, including English, French, German, Dutch, Italian, Spanish, Danish, Norwegian, Swedish, Russian, Finnish, Czech, Romanian, Slovakian, Bulgarian, Japanese and Polish.

Well-known poets include the late Keorapetse William Kgosisile, Joseph Mbuyiseni Mtshali, Roy Campbell, Sheila Cussons, Jakob Daniël du Toit (better known as Totius), Elisabeth Eybers, Ingrid Jonker, Antjie Krog, Thomas Pringle, NP van Wyk Louw and Eugène Marais.

The new pop culture in poetry, often referred to as "spoken-word poetry", is one of the most celebrated art forms in the country and beyond. Poets such as Lesego Rampolokeng, Lebogang Mashile, Kgafela oa Magogodi, Blaq Pearl, Jessica Mbangeni and Mark Manaka are household names in the genre. Regular platforms have been created to give these poets opportunities to hone their skills.

The Publishing Association of South Africa is committed to creativity, literacy, the free flow of ideas and encouraging a culture of reading.

The annual National Book Week (NBW) was celebrated from 3 to 9 September 2018 and the NBW mascot, Funda Bala, visited new regions in all nine provinces of South Africa to reignite the African passion for stories told by the fireside to the beat of a drum.

Each regional community hosting a NBW event in September

showcased their storytelling style and tradition, encouraging appreciation of their local talent and mother tongue. This culminated in a storytelling festival at the South African Book Fair on 7 September.

The theme for the 2018 event was #OURSTORIES, which was intended to highlight not only the fact that storytelling is deeply ingrained in African culture, but that South Africans could and should be the authors of their own stories.

The primary aims of the NBW are to:

- promote and entrench a culture of reading in South Africa particularly in schools;
- raise awareness of the critical role reading has to play in fostering socio-economic development;
- celebrate books as a means of facilitating and supporting education, culture and heritage;
- improve access to books and other forms of printed media;
- showcase and increase indigenous language publishing;
- showcase South African and African writers, publishers, booksellers and related businesses;
- raise the profile of the South African book industry with an emphasis on small, medium and micro enterprises operating in the industry;
- facilitate skills and enterprise development across the entire book industry value chain;
- form partnerships with other African countries that celebrate NBW; and
- create awareness of both NBW and the South African Book Fair through various media channels.

The DAC supports the Baobab Literary Journal with the purpose of providing a regular publishing platform for budding writers to appear alongside seasoned ones. This publication includes contributors from various countries across the African continent and the Diaspora.

The department continues to support the Time of the Writer and the Poetry Africa festivals, held annually in Durban. These festivals also deliver developmental workshops for young emerging writers, a schools programme and an initiative with the Department of Correctional Services to promote writing among inmates. WordFest, a literary component of the Grahamstown Arts Festival, focuses on promoting literature in

indigenous languages. Also popular are the Johannesburg and Franschhoek literary festivals.

There is an English Literary Museum in Grahamstown and an Afrikaans Museum in Bloemfontein. The Centre for African Literary Studies at the University of KwaZulu-Natal is home to the Bernth Lindfors Collection of African literature.

The centre's mission is to promote a culture of reading, writing and publishing in all local languages, and easy access to books for all South Africans.

### South African Literary Awards (SALA)

The SALA aims is to pay tribute to South African writers who have distinguished themselves as ground-breaking producers and creators of literature, while it celebrates literary excellence in the depiction and sharing of South Africa's histories, value systems and philosophies and art as inscribed and preserved in all the languages of South Africa, particularly the official languages.

The 12th SALA ceremony was held in Pretoria on 7 November 2017. The winners were:

- **First-time Published Author Award:** Moses Shimo Seletisha (*Tshutshumakgala*).
- **Creative Non-Fiction Award:** Dikgang Moseneke (*My Own Liberator*).
- **Sello Duiker Memorial Literary Award:** Nthikeng Mohlele – *Pleasure*.
- **Poetry Award:** Simphiwe Ali Nolutshungu (*Iingcango Zentliziyo*) and Helen Moffett (*Prunings*).
- **Chairperson's Award:** Prof Themba Christian Msimang.
- **Lifetime Achievement Literary Award:** Vusamazulu Credo Mutwa, Aletta Matshedisō Motimele and Etienne Van Heerden, for their body of work.
- **Posthumous Literary Award:** !A!kunta, !Kabbo, #Kasin, Dia!kwain and !Han#kass'o for honouring the work of the Khoi and San.
- **Nadine Gordimer Short Story Award:** Roela Hattingh (*Kamee*).
- **Literary Journalism Award:** Don Makatile and Phakama Mbonambi, for their body of work.

### SALA 2018

The 13th SALA ceremony was held in Pretoria on 6 November 2018. The winners were:

- **First-time Published Author Award:** Malebo Sephodi (*Miss Behave*).
- **Creative Non-Fiction Award:** Jurgen Schadeburg (*The Way I See It*).
- **Poetry Award:** Kelwyn Sole (*Walking, Falling*).

- **Chairperson's Award:** Peter Magubane, for his body of work.
- **Lifetime Achievement Literary Award:** Ronnie Kasrils and Hermann Giliomee, for their body of work.
- **Posthumous Literary Award:** Leon Roussow and SM Mofokeng, for their body of work.
- **Nadine Gordimer Short Story Award:** Nick Mulgrew (*The First Law of Sadness*) and Nicole Jaekel Strauss (*As In Die Mond*).
- **Literary Journalism Award:** Sam Mathe, for his body of work.
- **National Poet Laureate Prize:** Mongane Wally Serote, for his body of work.
- **Children's Literature Award:** Jaco Jacobs (*Daar's Nie 'N Krokodil In Hierdie Boek Nie/Moenie Hierdie Boek Eet Nie*).
- **Literary Translators Award:** Peter Tshobisa Mtuze and Jeff Opland (*Umoya Wembongi: Collected Poems 1922 – 1935*) by John Solilo and *Iziganeko Zesizwe: Occasional Poems (1900-1943)* by S.E.K. Mqhayi.)

## Film

The first-ever newsreel was shot in South Africa during the Anglo-Boer/South African War, which ended in 1902. The weekly newsreel ran for more than 60 years. Film production began in 1916, when IW Schlesinger set up Killarney Studios in Johannesburg.

The studio produced 42 movies between 1916 and 1922. Access to international markets became limited in the 1920s, and it was only in the 1950s that the market picked up again, when Afrikaans filmmakers developed an interest in the industry.

In the 1980s, South Africa gave foreign companies the opportunity to film movies in the country by giving them tax breaks.

The South African film industry contributes R3,5 billion annually to the country's GDP, while providing employment for more than 25 000 people.

The South African Government offers a package of incentives to promote its film production industry.

The incentives comprise the Foreign Film and Television Production incentive to attract foreign-based film productions to shoot on location in South Africa, and the South African Film and Television Production and Co-Production incentive, which aims to assist local film producers in producing local content.

South Africa's first co-production treaty was signed with Canada in 1997, followed by Germany, Italy, the UK, France, Australia and New Zealand.

The three largest film distributors in South Africa are Ster-Kinekor, United International Pictures and Nu-Metro. Ster-Kinekor has a specialised art circuit, called Cinema Nouveau, with theatres in Johannesburg, Cape Town, Durban and Pretoria.

Film festivals include the Durban International Film Festival; the North West Film Festival; the Apollo Film Festival in Victoria West; the Three Continents Film Festival (specialising in African, South American and Asian films); the Soweto Film Festival; and the Encounters Documentary Festival, which alternates between Cape Town and Johannesburg.

## National Film and Video Foundation

The NFVF develops and promotes the film and video industry in South Africa. The foundation promotes local film and video products, supports the development of and access to the industry, and addresses historical imbalances in infrastructure, skills and resources in the industry.

## South African Film and Television Awards (SAFTAs)

The 12th annual SAFTAs were held in March 2018 in Sun City, North West. The winners were:

- **Best TV Soap** – *Isibaya*.
- **Best Actor: TV Soap/Telenovela** – Hamilton Dhlamini.
- **Best Actress: TV Soap/Telenovela** – Jo-Anne Reyneke.
- **Best Supporting Actor: TV Soap/Telenovela** – Pallance Dladla.
- **Best Supporting Actress: TV Soap/Telenovela** – Tarryn Lamb.
- **Best Achievement in Directing: TV Soap/Telenovela** – Isibaya
- **Best Achievement in Scriptwriting: TV Soap/Telenovela** – Suidooster
- **Best Telenovela** – High Rollers 3
- **Most Popular TV Soap:** Uzalo
- **Best TV Drama:** Tjovitjo
- **Best Actor: TV Drama** – Warren Masemola
- **Best Actress: TV Drama** – Thuso Mbedu
- **Best Supporting Actor: TV Drama** – Emmanuel Castis.

- **Best Supporting Actress: TV Drama** – Jana Cilliers.
- **Best Achievement in Directing: TV Drama** – iNumber Number.
- **Best Achievement in Scriptwriting: TV Drama** – Lockdown
- **Best TV Comedy:** Puppet Nation ZA.
- **Best Actress: TV Comedy** – Carine Rous.
- **Best Actor: TV Comedy** – Mandla Gaduka.
- **Best Supporting Actress: TV Comedy** – Linda Sebezo
- **Best Supporting Actor: TV Comedy** – Schalk Bezuidenhout
- **Best Achievement in Directing: TV Comedy** – Puppet Nation ZA
- **Best Achievement in Scriptwriting: TV Comedy** – Puppet Nation ZA
- **Best Talk Show Host:** Pabi Moloi.
- **Best TV Presenter:** Lerato Kganyago.
- **Best Actor: Feature Film** – Nakhane Touré.
- **Best Actress: Feature Film** – Crystal-Donna Roberts.
- **Best Supporting Actor: Feature Film** – Bongile Mantsai.
- **Best Supporting Actress: Feature Film** – Nomonde Mbusi.
- **Best Achievement in Directing: Feature Film** – *Inxeba* (The Wound).
- **Best Achievement in Scriptwriting: Feature Film** – *Inxeba* (The Wound).
- **Best Feature Film** – *Inxeba* (The Wound).
- **Best Documentary Feature** – *Skulls of my People*.
- **Best Student Film** – *Hewn*.
- **Lifetime Achievement Awards** – Johan Stemmet and Thoko Ntshinga.
- **Youth Achiever Award recipient** – Ayanda Sithebe.
- **Outstanding Person with Disability Contributor Award** – Shelly Barry.
- **Outstanding Provincial Contributor Awards** – Thabang Moubane.

## Museums

Museums are the windows to the natural and cultural heritage of a country. South Africa can justifiably be called the "museum country of Africa", with the earliest of its museums dating back to the first half of the 19th century.

There are more than 300 museums in South Africa. They

range from museums of geology, history, the biological sciences and the arts, to mining, agriculture, forestry and many other disciplines.

Visitors can find exhibits, both conventional and eccentric, on every conceivable topic – from beer to beadwork, from fashion to food.

New additions are those reflecting the apartheid era, and commemorating those who fought and died for the cause of establishing a democratic country.

Most of the country's national museums are declared cultural institutions and fall under the overall jurisdiction of the DAC.

They receive an annual subsidy from the department, but function autonomously.

The following officially declared heritage institutions depend on annual transfers from the DAC:

- Northern Flagship Institutions, Pretoria
- Freedom Park, Pretoria
- Iziko Museum, Cape Town
- Natal Museum, Pietermaritzburg
- Bloemfontein National Museum
- Afrikaans Language Museum, Paarl
- The National English Literary Museum, Grahamstown
- Msunduzi/Voortrekker Museum, Pietermaritzburg
- War Museum of the Boer Republics, Bloemfontein
- Robben Island Museum, Cape Town
- William Humphreys Art Gallery, Kimberley
- Luthuli Museum, KwaDukuza
- Nelson Mandela Museum, Mthatha.

The following museums report to the Minister of Arts and Culture:

- Ditsong museums of South Africa
- Iziko museums, Cape Town
- Natal Museum, Pietermaritzburg
- National Museum, Bloemfontein
- Language Museum, Paarl
- National English Literary Museum, Grahamstown
- Msunduzi/Voortrekker Museum, Pietermaritzburg
- War Museum of the Boer Republics, Bloemfontein
- Robben Island Museum, Cape Town
- William Humphreys Art Gallery, Kimberley

- Engelenburg House Art Collection, Pretoria
- Nelson Mandela Museum, Mthatha
- Luthuli Museum, KwaDukuza.

The Ditsong museums of South Africa comprise the National Cultural History Museum, Kruger House, Tswaing Meteorite Crater, Willem Prinsloo Agricultural Museum, Pioneer Museum, Sammy Marks Museum the Coert Steynberg Museum, the Transvaal Museum and the South African National Museum of Military History in Johannesburg.

The Iziko museums of Cape Town comprise the South African Museum, the South African Cultural History Museum and its satellite museums, the South African National Gallery, the William Fehr Collection and the Michaelis Collection.

The Robben Island Museum was established as a national monument and museum, and declared South Africa's first world heritage site in 1999. Guided tours are offered to historical sites on the island, including the cell in which former President Mandela was imprisoned.

In April 2009, the DAC declared Freedom Park, Pretoria, a cultural institution under the Cultural Institutions Act of 1998.

The //hapo museum at the historic Freedom Park was officially unveiled in April 2013.

The museum, which is situated at the top of Salvokop in Pretoria, will also serve as a monument to the mighty legacy of South Africa's first democratically elected President, Nelson Mandela.

//hapo is a Khoi word which means "a dream". The museum will help the country define the history, in holistic terms, from the early wars of dispossession such as the Khoikhoi-Dutch war in the 1500s; the arrival of Jan van Riebeeck in the Cape in 1652; the Third War of Dispossession between the Khoisan and colonial authorities in the 1800s; and the South African War, previously known as the Anglo-Boer War, to the anti-apartheid struggle – all of which form part of the freedom history and define the freedom South Africans enjoy today. The museum is the result of nationwide consultative processes that solicited advice from youth, intellectuals, academics, artistic communities, women's groups, traditional leaders and healers and faith-based organisations.

It is a product of South Africans from all walks of life and is in

every shape and form a community's dream.

Other elements include a vast wall commemorating those who paid the ultimate price for freedom, an eternal flame paying tribute to the unknown and unsung heroes and heroines, a gallery dedicated to the legends of humanity, a symbolic resting place for those who have died and the story of southern Africa's 3.6 billion years of history.

Other museums administered by central government departments or research councils are the:

- Museum of the Council for Geoscience (Pretoria)
- Theiler Veterinary Science Museum at Onderstepoort (Pretoria)
- South African Air Force Museum at Swartkop Air Force Base (Pretoria) with its satellites in Cape Town, Port Elizabeth and Durban
- museum of the Department of Correctional Services (Pretoria).

The best-known natural history collections in South Africa are housed in the Iziko museums, the Ditsong museums of South Africa, the National Museum and the KwaZulu-Natal Museum.

The following natural history museums do not fall under the DAC, but work closely with the national heritage institutions:

- McGregor Museum, Kimberley
- East London Museum
- South African Institute for Aquatic Biodiversity, Grahamstown
- Port Elizabeth Museum
- Durban Museum of Natural History.

The best-known cultural history collections are housed in the Iziko and the Ditsong museums, as well as the Durban Local History Museum and Museum Africa in Johannesburg.

The South African National Gallery in Cape Town and the William Humphreys Art Gallery in Kimberley report to the DAC.

The South African Cultural History Museum (Slave Lodge) in Cape Town houses the oldest cultural history collection in the country.

The South African Museum (Cape Town) showcases the natural history of South Africa, and relics of the early human inhabitants of the subcontinent.

The huge Whale Hall houses possibly the most impressive of all its exhibitions. This is the only collection in South Africa with

a planetarium attached to it.

The Transvaal Museum in Pretoria houses the skull of Mrs Ples, a 2.5-million-year-old hominid fossil, and depicts the origin and development of life in South Africa, from the most primitive unicellular form of life to the emergence of mammals and the first human beings.

It has an impressive collection of early human fossils and houses some of the largest herpetological and ornithological collections in southern Africa.

The Tswaing Meteorite Crater, situated to the north-west of Pretoria, combines a museum with a cultural-development initiative.

The National Cultural History Museum in Pretoria is a centre for the preservation and promotion of the culture and heritage of all South Africans.

It explores cultural diversity and commonalities, links the present and the past to offer a better understanding of both, and nurtures the living cultures of all South Africans.

Mining is best represented by the De Beers Museum at the Big Hole in Kimberley, where visitors can view the biggest hole ever made by man with pick and shovel.

It includes an open-air museum, which houses many buildings dating back to the era of the diamond diggings.

Another important mining museum is at Pilgrim's Rest, Mpumalanga, where the first economically viable gold field was discovered. The entire village has been conserved and restored.

Agriculture in South Africa is depicted mainly in two museums. These are Kleinplasia in Worcester, Western Cape, which showcases the wine culture and characteristic architecture of the winelands; and the Willem Prinsloo Agricultural Museum between Pretoria and Bronkhorstspuit, in Gauteng.

This museum comprises two "house" museums and runs educational programmes based on its extensive collection of early farming implements, vehicles of yesteryear and indigenous farm animals.

The Absa Museum and archives in Johannesburg preserve the banking group's more than 110 years of history. The museum also houses a unique and very valuable coin and banknote collection.

The Apartheid Museum in Johannesburg offers a realistic

view of the political situation in South Africa during the apartheid years.

Exhibitions in the museum include audiovisual footage recorded during the apartheid era.

The Red Location Museum in Port Elizabeth highlights the struggle against apartheid and has won several international awards.

A common type of museum in South Africa is the "house" museum. Examples include an entire village nucleus in Stellenbosch; the mansion of the millionaire industrialist Sammy Marks; the Kruger House Museum, the residence of Paul Kruger, former President of the Zuid-Afrikaansche Republiek; and Melrose House, where the Peace Treaty of Vereeniging that ended the Second Anglo-Boer/South African War (1899 to 1902) was signed, around the massive dining table, on 31 May 1902, in Pretoria. performing arts institutions Simpler variations include the Pioneer Museum and 1848 house in Silverton, Pretoria; and the Diepkloof Farm Museum featuring a farmhouse dating back to the 1850s, at Suikerbosrand near Heidelberg, in Gauteng.

There are several open-air museums that showcase the black cultures of the country, for example, Tsonga Kraal near Letsitele, Limpopo; the Ndebele Museum in Middelburg, Mpumalanga; the Bakone Malapa Museum in Polokwane, Limpopo; and the South Sotho Museum in Witsieshoek, Free State.

The South African Museum for Military History in Johannesburg reflects the military history of the country, while the War Museum in Bloemfontein depicts the Anglo-Boer/South African War, in particular.

The famous battlefields of KwaZulu-Natal, the Northern Cape and North West are also worth a visit.

On 18 May, the world celebrates International Museum Day which is coordinated by the International Council of Museums. The objective of International Museum Day is to raise awareness of the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

The event highlights a specific theme that changes every year and that is at the heart of the international museum community's

preoccupations.

The 2018 International Museum Day theme is :Hyperconnected museums: New approaches, new publics.

Participation in International Museum Day is growing among museums all over the world. In 2017, more than 36,000 museums participated in the event in some 157 countries.

The main mission of museums is to oversee the safekeeping and protection of the heritage that lies both within and beyond their walls.

## Archives

The archives of governmental bodies are transferred to archive repositories after 20 years, and are accessible to the public and to the office of origin.

The National Archives in Pretoria includes the National Film, Video and Sound Archives (NFVSA).

Its primary functions are to obtain and preserve films, videotapes and sound recordings of archival value, and to make these available for research and reference purposes.

The archives of central government are preserved in the National Archives' repository in Pretoria.

The nine provinces run their archiving services independently from the National Archives.

The retrieval of information from archives is facilitated by the National Automated Archival Information System, which can be found at [www.national.archives.gov.za](http://www.national.archives.gov.za).

It includes national registers of manuscripts, photographs and audiovisual material.

The National Archives is responsible for collecting non-public records with enduring value of national significance.

The National Archives also renders a regulatory records-management service with regard to current records in governmental bodies, aimed at promoting efficient, transparent and accountable administration.

In so doing, it is obliged to pay special attention to aspects of the nation's experience neglected by archives of the past.

The Oral History Programme seeks to build the National Archives' capacity to document the spoken word, and fill the gaps in the archives of previously disadvantaged communities.

The automated National Register of Oral Sources is an important element of the programme.

The National Oral History Association, which was established in 2006, hosts annual oral history conferences.

The National Archives' outreach programme promotes the use of its facilities and functions. Archives are taken to the people of South Africa through coordinated national and provincial archive services.

The National Archives is also responsible for ensuring effective, transparent and accountable management of all public records.

The Convention for a Democratic South Africa and the multiparty South African collections have been nominated and provisionally registered for the UN Educational, Scientific and Cultural Organisation (UNESCO) Memory of the World International Register.

This is part of South Africa's contribution to the documented collective memory of the peoples of the world.

## Library and information services (LIS)

The DAC oversees various libraries, including the National Library of South Africa, a statutory body; the South African Library for the Blind; and Blind South Africa.

South Africa's growing LIS sector also includes public/community libraries; special libraries; government libraries; and higher education libraries.

In 2018 public libraries in South Africa commemorated 200 years of existence since the first National Library in South Africa (South African Library) was found in Cape Town in 1818. This was the forerunner of the current National Library of South Africa, Cape Town campus.

### National Library of South Africa

The NLSA was established after the merger of the former State Library in Pretoria and the former South African Library in Cape Town, and includes a specialist unit, the Centre for the Book in Cape Town.

The NLSA in Pretoria has seating capacity for 1 300 library users.

The NLSA offers free Internet access to users in Cape Town

and Pretoria.

The Centre for the Book promotes the culture of reading, writing and publishing in all official languages of South Africa.

The NLSA is a custodian and provider of the nation's knowledge resources. It is mandated to collect and preserve intellectual documentary heritage material and make it accessible worldwide.

Its collections contain a wealth of information sources, including rare manuscripts, books, periodicals, government publications, foreign official publications, maps, technical reports, and special interest material, including Africana and newspapers.

The functions of the NLSA are to:

- build a complete collection of published documents emanating from or relating to South Africa
- maintain and preserve these collections
- provide access to them through bibliographic, reference, information and interlending services
- promote information awareness and literacy.

In terms of the Legal Deposit Act of 1997, the NLSA receives two copies of each book, periodical, newspaper, map, manuscript material or other publication that is published in South Africa in any medium, whether print or electronic.

The Bookkeeper Mass De-Acidification has been installed at the NLSA in Pretoria to treat books and archival non-book material to extend the useful life of paper collections.

The NLSA is also able to offer moderate services to local libraries, archives and museums.

The NLSA is a link between the LIS sector and heritage sector. It will influence a social cohesive nation by providing free and equitable access to knowledge and information resources, with a theme: "A reading nation is a thriving nation".

### Library and Information Association of South Africa (LIASA)

LIASA is the national professional association that represents libraries and information institutions; all library and information workers; and millions of users and potential users of libraries in South Africa.

It aims to unite, develop and empower all people in the library

and information field. It represents the interests of and promotes the development and image of library and information services in South Africa.

Libraries have always played a role in education, whether school, academic, public or special libraries.

Where there are not enough school libraries, public libraries are largely bridging the gap.

The concept of lifelong learning is one embodied in all libraries, especially public and community libraries.

That any person, young or old, rich or poor, employed or unemployed, can walk into a library and find information (in both electronic and traditional formats) to educate and enrich themselves, is one of the major benefits of libraries.

National Library Week was held from 19 – 25 March 2018 under the theme, Libraries: heart of the Community. The theme re-emphasizes the idea that libraries belong to the community and are central to it. The theme is also reminder to all library users that the library is a communal space that caters to specific needs – educational, social, recreational or informative.

LIASA remains aligned with South Africa's National Development Plan (NDP) 2030 that will shape communities through among others, skill development in a focused attempt to reduce unemployment especially amongst the youth.

### National Council for Library and Information Services (NCLIS)

The NCLIS is an advisory council that advises the ministers of arts and culture, of basic education and of higher education and training on matters relating to LIS to support and stimulate the socio-economic, educational, cultural, recreational, scientific research, technological and information development of all communities in the country.

The council is broadly representative and councillors are appointed for their expertise and experience in the field of LIS.

Members serve on the council for a renewable term of three years.

Some important policy matters include the development of the Library and Information Services Transformation Charter, which aligns the role of libraries with the vision and strategic framework of Government; the training of librarians; and the

funding of the sector.

### Legal Deposit Committee

The Legal Deposit Committee was appointed in terms of the Legal Deposit Act of 1997, which is administered by the DAC.

The committee members serve on the committee for a renewable term of three years.

The mandate of the Act includes:

- providing for the preservation of the national documentary heritage through the legal deposit of published documents
- ensuring the preservation and cataloguing of, and access to, published documents emanating from, or adapted for, South Africa
- providing for access to government information.

The core functions of the Legal Deposit Committee include:

- advising the Minister on any matter dealt with in this Act
- making recommendations to the Minister concerning any regulations which the Minister may make under this Act
- coordinating the tasks carried out by the places of legal deposit
- advising any place of legal deposit regarding any matter dealt with in this Act.

The places of legal deposit are: the NLSA, the Library of Parliament in Cape Town, the Mangaung Public Library in Bloemfontein, the Msunduzi/Voortrekker Municipal Library in Pietermaritzburg and the NFVSA in Pretoria.

The Act also provides for the establishment of official publications depositories (OPDs), namely the Constitutional Court Library in Johannesburg, Phuthaditjhaba Public Library in the Free State, the North West Provincial Library, Information and Archives Service, and the Mpumalanga Library Services.

### South African Library for the Blind

The SALB is a statutory organisation located in Grahamstown in the Eastern Cape. Its purpose is to provide, free of charge as far as is reasonably possible, a national LIS to serve blind and print-handicapped readers in South Africa.

It is partly state-funded and depends for the remainder of its financial needs on funds from the private sector and the general public.

The SALB also produces documents in special media such as Braille, audio and tactile formats. It develops standards for the production of such documents and researches production methods and technology in the appropriate fields.

It also acquires, manufactures and disseminates the technology people with visual disabilities use to read. The SALB has five broad objectives, namely to significantly contribute towards:

- helping to build a nation of readers
- assisting the organised blind community
- improving the lives of individuals with print disabilities by meeting their information needs
- helping the State to discharge its cultural mandate, and its obligations to blind and visually impaired people
- assisting Africa's development by providing advice, expertise and documents in accessible formats for blind people and the institutions that serve their information needs.

The SALB has a membership of about 3 655 people, an audio and Braille collection of more than 25 600 books, and an annual circulation of 133 222 books in Braille or audio format.

To make library services more accessible, the SALB partners 82 public libraries providing accessible reading material and assisting devices.

### Blind SA

Blind SA is an organisation of the blind, governed by the blind, and is located in Johannesburg.

It provides services for blind and partially sighted individuals to uplift and empower them by publishing books, magazines and other documents in Braille.

The organisation equips blind people with the skills they need to fully and independently participate in society. This includes support in living without assistance, getting about, using technology, reading, working and socialising. All this is made possible through the organisation's advocacy, education committee, braille services, orientation and mobility services and employment programme.

It is through this, and the support of its donors, that Blind SA connects South Africans who are blind or visually impaired with the world they live in.

Blind SA provides:

- study bursaries for blind and partially sighted students
- interest-free loans (for adaptive equipment)
- information (including free Braille magazines)
- assistance in finding sustainable employment
- advocacy (to act as a pressure group for disability rights)
- Braille publications at affordable prices in all the official languages
- free Braille training (newly blind people or previously disadvantaged blind people)
- free orientation and mobility training (newly blind people or previously disadvantaged blind people).

### International relations

The DAC's participation in various activities in the international cultural arena helps to identify, promote and exploit mutually beneficial partnerships for social and economic development in South Africa.

Together with the African Union (AU) and the New Partnership for Africa's Development, South Africa has embarked on the road to restoring, preserving and protecting its African heritage.

The department ensures that South African talent takes its rightful place on the global stage, and uses arts and culture as a tool for economic self-liberation.

Bilateral agreements have been signed with France, the UK, China, Cuba, India, New Zealand and many more.

South Africa ratified the Convention on the Promotion and Protection of Cultural Diversity in 2006, becoming the 35th member country to do so.

In the area of international cooperation on cultural development, the DAC is committed to promoting the African Agenda.

The DAC continues to encourage and support initiatives to promote South African artists on the world stage.

### Cultural diplomacy

South Africa continues to expand its international Cultural Diplomacy Programme led by DAC, in order to create opportunities for artists and showcase South African talent and creativity to the world.

Cultural diplomacy and seasons programmes build relations between individuals, communities, states and institutions, in order to foster better understanding of each other's cultures and heritage and to use this power to promote peaceful relations.

Cultural diplomacy support and enhance political dialogue and economic cooperation. It uses the power of culture as a driver and facilitator of economic development, and contributes to poverty reduction, whilst fostering positive, socially-cohesive nations.

The Cultural Seasons initiative is one of the tools used for the implementation of cultural diplomacy. It is a concentrated focus of cultural activities and exchanges over a specific period of time, agreed to between two countries and is based on reciprocity. It seeks to profile and strengthen cultural relations between two countries and showcase the best talent while providing growth opportunities for emerging and up-and-coming young artists.

It creates international platforms and opportunities for artists and cultural practitioners of all genres to showcase their work, and to engage with their counterparts and audiences, growing and further developing the arts and culture sector.

The initiative creates reciprocal cultural, arts and heritage collaboration and exchanges between involved countries, creating institutional ties, increasing the level of awareness of each other's culture and heritage, and unlocking opportunities in other spin-off areas, including cultural tourism.

### Africa Seasons

The African cultural seasons are aimed at showcasing South Africa's artistic and cultural talent and promote regional integration. In line with the NDP and South Africa's foreign policy imperative on "regional integration", South Africa's national interests include the development and upliftment of its people; growth and development of the economy; growth and development of Southern Africa; and a stable and prosperous African continent.

### Africa Month

South Africa recognises itself as an integral part of the African continent and therefore understands its national interest as being intrinsically linked to Africa's stability, unity and prosperity.

In line with South Africa's commitment to contribute to a better Africa and a better world and the principles of the Charter for African Cultural Renaissance, the DAC initiated the Africa Month Programme in 2015.

In May 2018, Africa Month was successfully celebrated under the theme: "A Year of Nelson Mandela – Building a Better Africa and a Better World".

### South Africa-Russia Seasons

The initiative has become an excellent and innovative way to showcase different cultures, discover new talent and connect new generations of creative professionals and audiences in South Africa and Russia. It is about the sustainability and growth of the arts and culture sector.

The South Africa-Russia Seasons initiative, at its core is about common and shared heritage, the need to positively influence each other, shared thinking on the arts, culture and creative industry, institutional collaboration, nurturing of leadership in the arts and promoting innovation.

### Indigenous music and oral history

The International Library of African Music (ILAM), attached to the Music Department at Rhodes University, is the largest repository of African music in the world. Founded in 1954 by ethnomusicologist Hugh Tracy, ILAM is devoted to the study of music and oral arts in Africa. It preserves thousands of historical recordings, going back to 1929, and supports contemporary fieldwork.

The DAC has entered into partnerships with the universities of Venda, Fort Hare and Zululand to conduct research into indigenous music and instruments, as well as identifying and collecting all aspects of intangible cultural heritage in their provinces.

The department and the African Cultural Heritage Fund promote indigenous music by hosting regional, provincial and national indigenous dance and music competitions.

### African World Heritage Fund (AWHF)

The AWHF provides financial and technical support for the conservation and protection of Africa's natural and cultural

heritage of outstanding universal value.

The fund was established as a result of work undertaken by African member states of UNESCO, with the objective of developing an ongoing strategy to deal with the challenges that most African countries have in implementing the World Heritage Convention. The AWHF is the first regional funding initiative within the framework of the UNESCO World Heritage Convention.

The AWHF strives towards the effective conservation and protection of Africa's natural and cultural heritage. AWHF is aimed at AU member states that signed the 1972 UNESCO World Heritage Convention in support of these goals.