



## Arts and culture

The Department of Arts and Culture is the custodian of South Africa's diverse cultural, artistic and linguistic heritage. It is directly responsible for several public entities including museums, art galleries, the National Archives and six playhouses.

A large proportion of the department's budget is dedicated to supporting and developing institutional infrastructure to showcase, restore and preserve South Africa's heritage for future generations.

The department funds six playhouses. In 2004/05, it contributed R89,140 million towards the running of these institutions.

### National coat of arms

South Africa's coat of arms was adopted in 2000.



#### Symbolism

Rising sun: a life-giving force

Protea: beauty and the flowering of the nation

Ears of wheat: fertility of the land

Elephant tusks: wisdom, steadfastness and strength

Knobkierie and spear: defence of peace

Drum: love of culture.

The motto, *!Ke e:-xarra//ke*, written in the Khoisan language of the !Xam people, means 'diverse people unite'.

### National anthem

The national anthem is a combined version of *Nkosi Sikelel' iAfrika* (God bless Africa) and *The Call of South Africa* (*Die Stem*).

### National flag

The national flag of the Republic of South Africa was brought into use on Freedom Day, 27 April 1994. The design and colours are a synopsis of the principal elements of the country's flag history.



### National symbols

South Africa's national symbols are:



National animal:  
springbok



National bird:  
blue crane



National fish:  
galjoen



National flower:  
king protea



National tree:  
real yellowwood

### National orders

South Africa's national orders are:



The Order of  
the Baobab



The Order of  
Mapungubwe



The Order of  
the Companions  
of O.R. Tambo



The Order of  
Luthuli



The Mendi  
Decoration  
for Bravery



The Order of  
Ikhamanga

In 2005/06, the performing arts institutions received a budget of just over R97,685 million. The combined budget for the declared cultural institutions was over R237 million.

The National Arts Council's budget increased to R47,9 million in 2005/06. The Pan South African Language Board received R26,2 million while the National Film and Video Foundation (NFVF) received R24,609 million. The National Heritage Council received R1,4 million and the South African Heritage Resources Agency R24,298 million.

## Cultural tourism

Cultural festivals, African-cuisine projects, cultural villages, heritage routes and story-telling are areas that can benefit from South Africa's booming tourist industry.

The department works with various players to extend the Cultural Industries Growth Strategy, which aims to enhance the potential of cultural industries.

### 2005 South African Music Awards winners

- Best African Gospel Album - Deborah for *Ngixolele*
- Best Contemporary Gospel Album - Joyous Celebration for *Joyous Celebration 8*
- Best South African Traditional Jazz - McCoy Mrubata for *Livumile Icamagu*
- Best Contemporary Jazz Album - Tlala Makhene
- Best Adult Contemporary Album - Thandiswa Mazwai for *Zabalaza*
- Best Adult Contemporary Album Afrikaans - Coenie de Villiers
- Best Adult Contemporary Album English - Nianell
- Best Music Video - Supervillain for *Indoda* by Mandoza
- Best Pop Album - Mandoza and Danny K for *Same Difference*
- Best Rock Album - Sugardrive
- Best Dance Album - Lebo Mathosa for *Drama Queen*
- Best Rap Album - Mr Selwyn
- Best Afro Pop - Mafikizolo
- Best Newcomer - Simphiwe Dana
- Best Duo or Group - Revolution
- Best Kwaito Album - Brown Dash
- Best Female Artist - Thandiswa Mazwai
- Best Male Artist - Themba Mkhize
- Song of the Year - Brown Dash for *Phansi Komthunzi Welanga*

Domestic music sales (R millions)

	Local	International	Total
2001	R157	R453	R610
2002	R192	R512	R704
2003	R225	R479	R705

Source: Recording Industry of South Africa

## Arts festivals

The National Arts Festival, held annually in July in Grahamstown, Eastern Cape, is one of the largest and most diverse arts gatherings in Africa. Other major festivals are held in Oudtshoorn, Johannesburg, Durban, Cape Town, Potchefstroom and Bloemfontein.

## Theatre

South African theatre is internationally acclaimed as being unique and of top quality.

Johannesburg's celebrated Market Theatre has built its reputation on local content productions. There is a growing trend towards the establishment of smaller theatres.

## Music

While local music styles such as South African jazz have influenced African and world music for decades, today gospel and kwaito are the most popular and most recorded styles. Kwaito combines elements of rap, reggae, hip-hop and other styles into a distinctly South African sound.

## Orchestras

In 2004/05, the department funded the establishment of two large instrumental ensembles – one in Cape Town and



South Africa is the 25th-largest market for recorded music, with the industry employing more than 20 000 people. Local music accounts for a third of all the music bought by South Africans.

the other in Johannesburg. A music training programme directed at township youth in Gauteng also received a grant towards its work.

## Dance

Contemporary work ranges from normal preconceptions of movement and performance art or performance theatre, to the completely unconventional. Added to this is the African experience, which includes traditional dance inspired by wedding ceremonies, battles, rituals and everyday life.

The Dance Factory in Johannesburg provides a permanent platform for all kinds of dance and movement groups, while the Wits (University) Theatre is home to the annual Dance Umbrella, a showcase for new work.

The Cape Town City Ballet is the oldest ballet company in the country.

## Visual arts

South Africa has a range of art galleries that showcase collections of indigenous, historical and contemporary works.

## Crafts

The crafts industry employs more than 1,2 million people, with products being widely exported. The department coordinates initiatives to finance, market and develop the sector. Training is a particular focus.

## Film

The film and video sector generates around R518 million a year. Film production is being actively supported by govern-

The 10-year celebrations of democracy in 2004 created opportunities for individual exposure, the branding of South African music and practitioners, and short-term employment for 597 arts and culture practitioners through their participation in activities in over 30 countries.





In February 2005, Ladysmith Black Mambazo won the award for Traditional World Music Album at the 47th annual Grammy Awards in Los Angeles. The group has sold over six million albums, making it the number one record seller in Africa.

In a career spanning 30 years, the group has been nominated for nine Grammys. Its previous Grammy win came in 1987 for the album *Shaka Zulu*.

ment; just one initiative is the Film and Television Production Rebate introduced by the Department of Trade and Industry.

South Africa offers foreign producers world-class film facilitation, logistics, facilities, talent and administration-management services.

Television production accounts for more than a third of total film/television revenue, with local-content quotas increasing the demand for programming.

The NFVF develops and promotes the film and video industry in South Africa. During 2004, the NFVF made grants of R36,9 million available for the production of films and for the development of the film industry. It was also involved in the development of projects that appeal to targeted audiences and have greater commercial returns. It ensured a South African presence at major international film markets, festivals, trade fairs and exhibitions.

### Legacy projects

Cabinet approved these projects as a mechanism to establish commemorative structures to celebrate South Africa's past.

Some of the initiatives include:

- the Women's Monument



The crafts industry generates an income of R3,5 billion a year and employs over 1,2 million people. The music industry generates R900 million a year and employs over 12 000 people. The film and video industry generates R518 million a year, and printing and publishing R2 billion a year.

In February 2005, *U-Carmen eKhayelitsha*, the acclaimed version of Bizet's opera *Carmen* set in the context of Cape Town's Khayelitsha township, won the prestigious Golden Bear Award at the 55th Berlin Film Festival.

The South African film *Yesterday* was nominated for an Academy Award in the category Best Foreign Film in 2005. *Yesterday* was funded by various South African bodies, including the National Film and Video Foundation.

*Hotel Rwanda*, a co-production partnership involving South Africa, Italy and the United Kingdom, was also nominated for an Oscar.

*Yesterday* opened at the Cannes Film Festival in 2004. It won the Human Rights Award at the Venice Film Festival and the Best Film Award at the Puna Film Festival in India. *The Zulu Love Letter* won the Silver Award at the Carthage Film Festival in Tunisia; *Hotel Rwanda* won the Audience Award for Best Film at the Toronto Film Festival; and *Forgiveness* won the Best African Film Award at the Sithengi Film Festival. South Africa is the only African country that regularly participates in these prestigious international festivals.

- the Chief Albert Luthuli Legacy Project
- the Nelson Mandela Museum
- Constitution Hill
- Freedom Park.

The construction of the first phase of Freedom Park was completed in March 2004, namely the garden of remembrance, access routes and parking, water and sanitation, and power and telecommunications. The second phase will include the building of a museum and interpretation centre.

The Albert Luthuli Inaugural Commemorative Lecture took place on 21 July 2004 at the University of KwaZulu-Natal. It was followed by the opening of the Luthuli Museum in August 2004. President Thabo Mbeki gave the

During 2003/04, the Film and Publication Board classified 3 424 films and interactive computer games. As part of its efforts to protect children from being used in pornography, the board has established a hotline for members of the public to report child pornography. The number is 0800 148 148.



By early 2005, there were 39 international agreements for the joint development of arts and culture projects in place, valued at R94,5 million. The two biggest are the joint Swedish/South Africa Institutional Development Fund (R57 million over three years) and the Flanders/South Africa agreement (R25 million). The Department of Arts and Culture received a grant in aid of R2,5 million from Japan on behalf of the State Theatre. Two co-production treaties with France and Germany and a programme of co-operation with Mexico and Tunisia were signed.

inaugural lecture at the ceremony, and a doctorate was conferred on Chief Albert Luthuli posthumously.

## Museums

More than 300 of the approximately 1 000 museums in Africa are in South Africa. Most museums are subsidised by the Department of Arts and Culture, but are otherwise autonomous.

The department pays an annual subsidy to 13 national museums, thereby ensuring the preservation of artefacts and collections that are important to all South Africans.

## National Library of South Africa

The construction of the new building in Pretoria that will house the National Library of South Africa, started in January 2005. The project is planned for completion in November 2007. The facility is intended to improve access through its design and available space to support a culture of reading.



In September 2005, *Tsotsi* won the People's Choice Award at the Toronto International Film Festival. It is South Africa's official entry for the 2006 Academy Award for Best Foreign Film.

In 2006, it was also nominated for a Golden Globe Award and two British Academy Film Awards