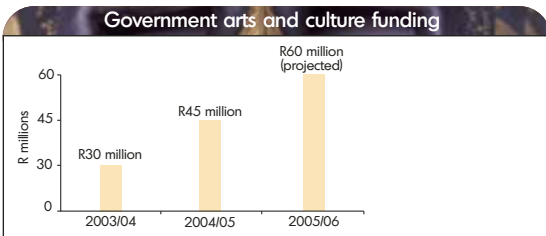




## Arts and culture

The Department of Arts and Culture is directly responsible for 27 public entities including museums, art galleries, the National Archives and six playhouses.



Source: South Africa Yearbook 2003/04

### National coat of arms

South Africa's coat of arms was launched in 2000.



#### Symbolism

Rising sun: a life-giving force

Protea: beauty and the flowering of the nation

Ears of wheat: fertility of the land

Elephant tusks: wisdom, steadfastness and strength

Knobkierie and spear: defence of peace

Drum: love of culture.

The motto, *!Ke e:ǀxarra//ke*, written in the Khoisan language of the *!Xam* people, means 'diverse people unite'.

### National anthem

The national anthem is a combined version of *Nkosi Sikelel' iAfrika* (God bless Africa) and *The Call of South Africa* (*Die Stem*).

## National flag

The national flag of the Republic of South Africa was brought into use on Freedom Day, 27 April 1994. The design and colours are a synopsis of the principal elements of the country's flag history.



## National symbols

South Africa's national symbols are:



National animal:  
springbuck



National bird:  
blue crane



National fish:  
galjoen



National flower:  
king protea



National tree:  
real yellowwood

## National orders

South Africa's national orders are:



The Order of  
the Baobab



The Order of  
Mapungubwe



The Order of  
the Companions  
of O.R. Tambo



The Order of  
Luthuli



The Mendi  
Decoration  
for Bravery



The Order of  
Ikhamanga

FACT

In October 2003, South African novelist J.M. Coetzee won the Nobel Prize for Literature.

The Department's capital-works budget grew from R81,5 million in 2002/03 to R168,05 million in 2003/04.

## Cultural tourism

Cultural festivals, African-cuisine projects, cultural villages, heritage routes and story-telling are areas which can benefit from South Africa's booming tourist industry.

The Department works with various players to extend the Cultural Industries Growth Strategy, aimed at enhancing the potential of cultural industries. In 2002/03, some R20 million was allocated to cultural industries.

## Arts festivals

The National Arts Festival, held annually in July in Grahamstown, Eastern Cape, is one of the largest and most

### 2004 South African Music Awards winners

- Artist of the Year: Mzekezeke
- Song of the Year: Mzekezeke
- Best Selling Release: Steve Hofmeyer
- Best Female Artist: Swazi
- Best Male Artist: Zim Ngqawana
- Best Jazz Vocal Album: McCoy Mrubata
- Best duo: Mafikizolo
- Best Rock Album: Arno Carstens
- Song of the decade: *Vulindlela* by Brenda Fassie

### Top five SA music interests

All Adults, 2003	
Gospel	66,6%
Kwaito	31,3%
Reggae	20,9%
House	20,5%
Jazz/fusion	19,9%

Source: SA Advertising Research Foundation

Domestic music sales (R millions)			
	Local	International	Total
2001	R157	R453	R610
2002	R192	R512	R704
2003	R225	R479	R705

Source: Recording Industry of South Africa

diverse arts gatherings in Africa. Other major festivals are held in Oudtshoorn, Johannesburg, Durban, Cape Town, Potchefstroom and Bloemfontein.

### Theatre

South African theatre is internationally acclaimed as being unique and of top quality.

Johannesburg's celebrated Market Theatre has built its reputation on local content productions. There is a growing trend towards the establishment of smaller theatres.

### Music

While local music forms such as South African jazz have influenced African and world music for decades, gospel and kwaito are today the most popular and most recorded styles. Kwaito combines elements of rap, reggae, hip-hop and other styles into a distinctly South African sound.

The annual North Sea Jazz Festival secured South Africa's position on the international jazz scene when it was first held in Cape Town in March 2001.



FACT

The oldest dated rock art in South Africa, an engraved stone, was discovered at the Wonderwerk Cave near Kuruman in the Northern Cape. It is 10 200 years old. The oldest painted stones (6 400 years old) were recovered near the Cango Caves outside Oudtshoorn.

## Orchestras

In 2003, the Department allocated R12 million to orchestras as part of a policy supporting partnerships between local, provincial and national government.

## Dance

Contemporary work ranges from normal preconceptions of movement and performance art or performance theatre, to the completely unconventional. Added to this is the African experience, which includes traditional dance inspired by wedding ceremonies, battles, rituals and everyday life.

The Dance Factory in Johannesburg provides a permanent platform for all kinds of dance and movement groups, while the Wits (University) Theatre is home to the annual Dance Umbrella, a showcase for new work.

At seventy years old, the Cape Town City Ballet is the oldest ballet company in the country.

## Visual arts

The Department is investigating the establishment of an arts bank, a library which will lend artwork to government departments and companies.

## Crafts

The crafts industry employs about one million people, with products being widely exported. The Department co-ordinates initiatives to finance, market and develop the sector. Training is a particular focus.



In May 2003, President Thabo Mbeki and Mali's President, Amadou Toumani Toure, launched the Timbuktu Manuscripts Project, the first New Partnership for Africa's Development cultural project. South Africa is helping to preserve manuscripts from Timbuktu, which are more than 800 years old.



FACT

At the end of February 2004, Charlize Theron became the first South African to receive the Academy Award for Best Actress. Her performance in *Monster* also saw her winning the Golden Globe.

## Film

It has been estimated that the film and video sector generated R4 billion in 2001 – in Cape Town alone. Film production is being actively supported by government; just one initiative is the allocation of R35 million for the establishment of a film fund.

South Africa offers foreign producers world-class film facilitation, logistics, facilities, talent and administration-management services.

Television production accounts for more than a third of total film/television revenue, with local-content quotas increasing the demand for programming.

## The Legacy Project

This Project was approved by Cabinet as a mechanism to establish commemorative structures to celebrate South Africa's past.

Some of the initiatives include:

- the Women's Monument
- the Chief Albert Luthuli Legacy Project
- the Nelson Mandela Museum
- Constitution Hill
- Freedom Park.

## Museums

More than 300 of the approximately 1 000 museums in Africa are in South Africa. Most museums are subsidised by the Department, but are otherwise autonomous.