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SADC MEDIA AWARDS COMPETITION RULES

The SADC Secretariat announces the launch of the 2010 Media Awards Competition and the 2010 SADC Water Media Awards Competition. The Awards¹ are in the fields of Print Journalism, Radio Journalism, Television Journalism and Photojournalism. Prospective entrants are invited to submit their entries accompanied by proof of their nationality to the National Adjudication Committee in their respective countries.

Rules of the competition

- a) The entries should have been published/ broadcast between January and December the year preceding the awards (2009) by a registered and/or authorised media house or agency or carried on a website of a registered and/or authorised media house or agency in any of the SADC Member States;
- b) The themes of the entries to be submitted for the competition must be related to issues and activities promoting Regional Integration in the SADC region:
 1. The entries to be submitted must be related to issues and activities promoting Regional Integration in the SADC Region.
 2. The entries to be submitted on the Water Awards must be related to issues and activities promoting Integrated Water Resource Management (IWRM) in the SADC region (see specific guidelines for the Water Awards below).
- c) All media practitioners who are SADC nationals may enter the competition, except those in institutions contracted by SADC and the SADC Secretariat staff;
- d) All works entering the competition should be in one of the SADC working \

Member States:

Angola	Lesotho	Malawi	Namibia	Swaziland
Botswana	Madagascar	Mauritius	Seychelles	United Republic of Tanzania
Democratic Republic of Congo		Mozambique	South Africa	Zambia
				Zimbabwe

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languages, i.e. English, Portuguese and French and should be submitted as they were published / broadcast (newspaper cuttings, websites, magazines, audio CDs or video cassettes/DVDs);

- e) Entries are invited from the following categories:
1. **Print Journalism:** comprising features/articles published in newspapers, newsletters, website;
 2. **Radio Journalism:** comprising broadcast material;
 3. **Television Journalism:** comprising televised material;
 4. **Photojournalism:** comprising published pictures with a caption or text;
- *Print Journalism submissions should have a minimum of 600 (six hundred) words and a maximum of 2000 (two thousand) words.*
- *Broadcast or televised materials should have a minimum duration of five minutes and a maximum duration of thirty minutes and all broadcast material should be accompanied by a transcript in any of the three SADC languages.*
- f) All entries must be submitted to the National Adjudication Committee not later than April 9, 2010;
- g) All submissions must contain full contact details of the journalist, including, Passport-sized photograph, physical address, telephone and, where applicable, fax number and e-mail address;
- h) The National Entries will be initially screened and judged by the National Adjudication Committee in each Member State, which will select the best entry in each of the four categories to be forwarded to the Regional Adjudication Committee, through the SADC Secretariat;
- i) Selection of the best regional works will be decided upon by the Regional Adjudication Committee;
- j) The Regional Adjudication Committee reserves the right not to award the prizes if the works submitted do not meet the competition requirements;
- k) The decision of the Regional Adjudication Committee shall be final;
- l) The winners will be announced and the prizes awarded at a ceremony to take place on the occasion of the SADC Summit of Heads of State and Government;

Member States:

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- m) The Awards will include Print, Radio, Television and Photo journalism and each category carries a prize of **US\$2000.00**.
- n) The monetary prizes will be accompanied by a certificate signed by the Chairperson of SADC;
- o) The prizes will be paid directly to the winner. In the case of a winner being unable to be present at the ceremony, SADC will make arrangements to give the prize in his/her home country;

Further details may be obtained from the National Adjudication Committee in each Member State or from the SADC National Media Coordinator. The SADC Secretariat shall not be responsible for any loss or damage to the work or material submitted.



Guidelines for the Water Media Award

- a) All the Rules of the Competition outlined above apply to the Water Media Award;
- b) While abiding by the general rules above, the focus of the entries for the Water Media Award must be on the coordinated development and management of water and related resources, in a manner that maximises economic and social welfare without compromising the sustainability of the environment;
- c) Entries should highlight any of the following:
 1. Fresh water is a finite and vulnerable resource, essential to sustain life, development and the environment;
 2. Broader participation in water development and management, involving users, planners and policy makers at all levels and across sectors;
 3. The role of women in the provision, management and safeguarding of water; and
 4. The economic value of water in all its competing uses and recognizing water as both a social and economic good;
- d) The National Entries will be initially screened and judged by the National Adjudication Committee in each Member State, in collaboration with a member of the SADC Water Resources Technical Committee in each Member State, which will select the best entry in each of the four categories to be forwarded to the Regional Adjudication Committee, through the SADC Secretariat;

Member States:

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- e) Selection of the best regional works will be decided upon by the Regional Adjudication Committee.
- f) The Water Media Awards will include Print, Radio, Television and Photo journalism and each category carries a prize of **US\$2000.00**.

Further details on the above specific rules may be obtained from the Department responsible for Water

Member States:

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