### 5.8 Corporate clothing

### 5.8.1 Name tags



Note: All names tags must be printed on a white background.


Name: Arial Bold - 13 pt Designation: Arial Bold - 10pt Colour: Black

arts \& culture
ESTELLE
JANSE VAN RENSBURG
2 line name: Arial Bold - 13 pt Colour: Black

1 line name: Arial Bold - 13 pt Colour: Black


### 5.8 Corporate clothing

### 5.8.2 General and project-specific clothing

A certain degree of formality is required in uniforms. It should be functional and simple. Branding and colours are kept to a minimum with the emblem providing a focal point of identification on pockets only. In special cases thematic branding is allowed, e.g. 2010 Soccer Bid. Thematic identification of projects can alternatively occur in the form of a pin that may be worn on the left lapel.

## General clothing



### 5.8 Corporate clothing

5.8.3 Shirt, tie, cuff links and tie clip



### 5.8 Corporate clothing

### 5.8.4 Informal men and women's wear

5.8.4.1 Sports shirt and jacket

General departmental and special projects. These examples are shown to illustrate the usage of the emblem.

Golf shirt


Jacket



### 5.8 Corporate clothing

### 5.8.4 Informal men and women's wear <br> 5.8.4.2 Cap and hat

These examples show the usage of the departmental signature on its own and with a thematic identity. When a thematic identity is the lead communications platform, the departmental signature is placed on the back of the item as shown.


Hat


